

# 8 Quartets

*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon  
Fanfare & Chorus / Cantate Domino / Intrada*

Trumpet, Horn, Trombone & Tuba

**Arr.: Jean-François Michel**

EMR 49254

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : F + E<sup>b</sup>
3. Stimme / Voix / Part :  $\text{♩}$  +  $\text{♮}$
4. Stimme / Voix / Part : C + B<sup>b</sup> + E<sup>b</sup>

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# 8 Quartets

## Intrada

Melchior Franck  
(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

1. B♭ Trumpet  
or Cornet

2. F Horn

3. Trombone

4. Tuba

9

*p* *cresc.* *mf* *dim.* *p* *cresc.*

*p* *cresc.* *mf* *dim.* *p* *cresc.*

*p* *cresc.* *mf* *dim.* *p* *cresc.*

*p* *cresc.* *mf* *dim.* *p* *cresc.*

17

*f* *f* *f* *f* *mf* *mf*

*f* *f* *f* *f* *mf* *mf*

*f* *f* *f* *f* *mf* *mf*

*f* *f* *f* *f* *mf* *mf*

26

*dim.* *f* *dim.* *f* *dim.* *f*

*dim.* *f* *dim.* *f* *dim.* *f*

*dim.* *f* *dim.* *f* *dim.* *f*

*dim.* *f* *dim.* *f* *dim.* *f*

(rit.)

EMR 49254

# Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

mf

mf

mf

mf

7

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

12

*f*

*mf*

*f*

*f*

17

*mf (dolce)*

*mf (dolce)*

*mf (dolce)*

*f*

*f*

*f*

## Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile (♩ = 50). The dynamics are marked *p* (piano) for the first three staves and *sim.* (sustained) for the last two staves. The music features a slow, melodic line in the upper voices and a more active bass line.

Musical score for measures 6-11. The score continues with the same tempo and key signature. The dynamics remain *p* and *sim.*. The music features a slow, melodic line in the upper voices and a more active bass line.

Musical score for measures 12-16. The score continues with the same tempo and key signature. The dynamics are marked *p* (piano) for the first three staves and *p* (piano) for the last two staves. The music features a slow, melodic line in the upper voices and a more active bass line.

Musical score for measures 17-21. The score continues with the same tempo and key signature. The dynamics are marked *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo) for the first three staves and *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo) for the last two staves. The music features a slow, melodic line in the upper voices and a more active bass line.

## Fanfare &amp; Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

## Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

Musical score for measures 1-5. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf cantabile' in each staff. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Musical score for measures 6-10. The score continues with the same four-staff format. The tempo remains 'Allegro con moto'. The dynamics are 'mf cantabile'. The melodic lines are more active, featuring many sixteenth notes and slurs.

Musical score for measures 11-15. The score continues with the same four-staff format. The tempo remains 'Allegro con moto'. The dynamics are 'mf cantabile'. The music features a mix of eighth and sixteenth notes with some longer note values.

Musical score for measures 16-20. The tempo changes to 'Più mosso' with a quarter note equal to 108 beats per minute. The score ends with a 'Fine' marking. The dynamics are marked 'p' (piano) in the final measures. The music concludes with a 3/4 time signature change.

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

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 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
 EMR 5756 ARMITAGE, Dennis Blues (4)  
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 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)  
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 5754 ARMITAGE, Dennis Dixieland (4)  
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 5753 ARMITAGE, Dennis Ragtime (4)  
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 5755 ARMITAGE, Dennis Swing (4)  
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 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
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 EMR 5216 BACH, Johann S. Fuga N° 02  
 EMR 5218 BACH, Johann S. Fuga N° 14  
 EMR 5219 BACH, Johann S. Fuga N° 16  
 EMR 5220 BACH, Johann S. Fuga N° 18  
 EMR 5221 BACH, Johann S. Fuga N° 20  
 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
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 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5132 BEATLES, The It's for You (3)  
 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
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 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)  
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)  
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 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
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**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
 EMR 5173 FRANCOIS, Claude My Way  
 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejvs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
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 EMR 5870 IVANOVICI, Ivan Donauwellen  
 EMR 5883 JOPLIN, Scott Elite Syncopations  
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
 EMR 539 KOETSIER, Jan Petite Suite  
 EMR 550 KOETSIER, Jan Quartettino  
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
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 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)  
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 EMR 5930 MOREN, Bertrand 6 Irish Tunes  
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 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)  
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