

8 Quartets

*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon
Fanfare & Chorus / Cantate Domino / Intrada*

4 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 49253

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

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Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first staff has a dynamic marking of *mf*. The second, third, and fourth staves also have *mf* markings. The music consists of rhythmic patterns with accents.

7

Musical score for measures 7-11. The score continues with four staves. Dynamic markings include *f marc. come prima* and *(D.C. ff)* starting in measure 8. The music features a change in texture and dynamics.

12

Musical score for measures 12-16. A repeat sign is present above measure 12. The score continues with four staves. It includes a triplet of eighth notes in measure 13. Dynamics range from *f* to *mf*. The music concludes with a fermata in measure 16.

17

Musical score for measures 17-21. The score continues with four staves. Dynamic markings include *mf (dolce)* and *f*. The music features a change in dynamics and includes a fermata in measure 21.

Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

First system of the musical score, measures 1-5. It features four staves. The first three staves are marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The tempo is Andante cantabile (♩ = 50). The key signature has two flats. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staves. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The word "sim." appears above the first three staves in the fifth measure.

Second system of the musical score, measures 6-11. It features four staves. The first three staves are marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The tempo is Andante cantabile (♩ = 50). The key signature has two flats. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staves. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic.

Third system of the musical score, measures 12-16. It features four staves. The first three staves are marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The tempo is Andante cantabile (♩ = 50). The key signature has two flats. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staves. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic.

Fourth system of the musical score, measures 17-20. It features four staves. The first three staves are marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The tempo is Andante cantabile (♩ = 50). The key signature has two flats. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staves. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*p*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The word "cresc." appears above the first three staves in the second, third, and fourth measures. The word "f" appears above the first three staves in the fifth, sixth, and seventh measures. The word "pp" appears above the first three staves in the eighth, ninth, and tenth measures.

Fanfare & Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

sim.
f
sim.
sim.
f

9 (rit.) Fine Allegro maestoso (♩ = 100 - 112)
mf
p marc.
mf
p marc.

14 marc.

Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

mf cantabile

mf cantabile

mf cantabile

mf cantabile

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamic is 'mf cantabile'. The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same four-staff structure, key signature, and tempo. The dynamics remain 'mf cantabile'. The musical notation includes various rhythmic patterns and phrasing, with some notes tied across measures.

The third system of the musical score starts at measure 11. It continues the four-staff arrangement with the same key signature and tempo. The dynamics are 'mf cantabile'. The music shows further development of the melodic and harmonic material.

16

Più mosso (♩ = 108)

Fine

p

p

p

p

The fourth system of the musical score begins at measure 16. The tempo changes to 'Più mosso' with a quarter note equal to 108 beats per minute. The dynamic is 'p' (piano). The system concludes with a 'Fine' marking. The notation includes a double bar line and a repeat sign, followed by a final cadence.

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