

8 Quartets

*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon
Fanfare & Chorus / Cantate Domino / Intrada*

4 Saxophones

Arr.: Jean-François Michel

EMR 49252

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone



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8 Quartets

Intrada

Melchior Franck
(1573 - 1639)

Arr.: Jean-François Michel

Andante ($\text{♩} = 76$)

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone



Musical score for measures 1-8, featuring four staves for saxophones. Dynamics are marked *f-p* (fortissimo-pianissimo) for all parts.



Musical score for measures 9-16. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*.



Musical score for measures 17-25. Dynamics include *f* and *mf*. There are accents and hairpins throughout.



Musical score for measures 26-32. Dynamics include *dim.* and *f*. The piece concludes with a *(rit.)* marking and a repeat sign.

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Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

Musical score for measures 1-6. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second, third, and fourth staves also have *mf* markings. The music is in 3/4 time and features a mix of eighth and sixteenth notes with accents.

Musical score for measures 7-11. The first staff begins with a measure rest. The second, third, and fourth staves have dynamic markings of *f marc. come prima* and *(D.C. ff)*. The music continues with eighth and sixteenth notes.

Musical score for measures 12-16. The first staff has a measure rest. The second, third, and fourth staves feature triplets of eighth notes. The music is in 3/4 time.

Musical score for measures 17-21. The first staff has a dynamic marking of *mf (dolce)*. The second, third, and fourth staves have *mf (dolce)* markings. The music features a mix of eighth and sixteenth notes with accents. The first staff has a dynamic marking of *f* at the end of the section.

Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

Musical score for measures 1-5. It features four staves with piano (*p*) dynamics and *sim.* markings. The music is in a slow, cantabile style.

Musical score for measures 6-11. It features four staves with piano (*p*) dynamics and *sim.* markings. The music continues in the same style.

Musical score for measures 12-16. It features four staves with piano (*p*) dynamics and *sim.* markings. The music continues in the same style.

Musical score for measures 17-20. It features four staves with dynamics ranging from piano (*p*) to fortissimo (*pp*), including *cresc.* and *f* markings. The music concludes with a dynamic shift.

Fanfare & Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves. The first three staves are for the upper voices, and the fourth is for the basso continuo. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The dynamics are marked *f* (forte) and *sim.* (sforzando). The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues with the same four-staff arrangement. The dynamics remain *f* and *sim.*. The rhythmic patterns continue, with some measures featuring more complex sixteenth-note figures.

Musical score for measures 9-13. Measure 9 is marked *(rit.)* (ritardando). Measures 10-12 are marked *Fine*. Measure 13 is the beginning of a new section, marked *Allegro maestoso* (♩ = 100 - 112). The time signature changes to 3/4. The dynamics are marked *mf* (mezzo-forte) and *p marc.* (piano marcato). The music features a mix of eighth and sixteenth notes.

Musical score for measures 14-17. The score continues with the same four-staff arrangement. The tempo is *Allegro maestoso*. The dynamics are marked *mf* and *marc.* (marcato). The music features a mix of eighth and sixteenth notes, with some measures featuring more complex sixteenth-note figures.

Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

Musical score for measures 1-5. It consists of four staves in common time (C). The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamic is 'mf cantabile'. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

Musical score for measures 6-10. It continues the four-staff arrangement from the previous system. The tempo and dynamic remain 'Allegro con moto' and 'mf cantabile'.

Musical score for measures 11-15. It continues the four-staff arrangement. The tempo and dynamic remain 'Allegro con moto' and 'mf cantabile'.

Musical score for measures 16-20. It continues the four-staff arrangement. At measure 16, the tempo changes to 'Più mosso' (♩ = 108). At measure 18, the music concludes with a 'Fine' marking. The dynamic is marked 'p' (piano) for the final measures.

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