

8 Quartets

*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon
Fanfare & Chorus / Cantate Domino / Intrada*

4 Clarinets

Arr.: Jean-François Michel

EMR 49251

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

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8 Quartets

Intrada

Melchior Franck
(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

1. B♭ Clarinet

f-p

2. B♭ Clarinet

f-p

3. B♭ Clarinet

f-p

4. B♭ Bass Clarinet

f-p

9

Musical score for measures 9-16, featuring four staves (1-4). Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*.

17

Musical score for measures 17-25, featuring four staves (1-4). Dynamics include *f*, *mf*, and *f*. Includes hairpins and accents.

26

Musical score for measures 26-33, featuring four staves (1-4). Dynamics include *dim.*, *f*, and *dim.*. Includes a *(rit.)* marking and a fermata.

EMR 49251

Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

Musical score for measures 1-6. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second, third, and fourth staves also have *mf* markings. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Musical score for measures 7-11. The score consists of four staves. The first staff has a dynamic marking of *f marc. come prima* and a *(D.C. ff)* marking. The second, third, and fourth staves also have *f marc. come prima* and *(D.C. ff)* markings. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Musical score for measures 12-16. The score consists of four staves. The first staff has a dynamic marking of *f* and a *(D.C. ff)* marking. The second, third, and fourth staves also have *f* markings. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Musical score for measures 17-21. The score consists of four staves. The first staff has a dynamic marking of *mf (dolce)* and a *f* marking. The second, third, and fourth staves also have *mf (dolce)* and *f* markings. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The tempo is marked 'Andante cantabile' with a quarter note equal to 50 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff. The vocal parts have long, sustained notes, and the piano accompaniment consists of simple chords and moving lines. The word 'sim.' (simile) is written above the vocal staves in measures 4 and 5.

Musical score for measures 6-11. This system continues the vocal and piano parts from the previous system. The vocal parts have long, sustained notes, and the piano accompaniment consists of simple chords and moving lines. The dynamics are marked 'p' (piano) at the beginning of each staff.

Musical score for measures 12-16. This system continues the vocal and piano parts. The dynamics are marked 'p' (piano) at the beginning of each staff.

Musical score for measures 17-20. This system continues the vocal and piano parts. The dynamics are marked 'p' (piano) at the beginning of each staff. The word 'cresc.' (crescendo) is written above the vocal staves in measures 17 and 18. The dynamics 'f' (forte) and 'pp' (pianissimo) are also indicated in measures 19 and 20.

Fanfare & Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

Musical score for measures 1-4. The first three staves are treble clef, and the fourth is bass clef. The tempo is Maestoso (♩ = 80). Dynamics include *f* and *sim.* (sforzando).

Musical score for measures 5-8. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *f* and *sim.* (sforzando).

Musical score for measures 9-13. Measure 9 is marked *(rit.)*. Measure 10 is marked **Fine Allegro maestoso** (♩ = 100 - 112). Dynamics include *mf* and *p marc.* (pizzicato marcato).

Musical score for measures 14-17. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *marc.* (marcato).

Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

mf cantabile

mf cantabile

mf cantabile

mf cantabile

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a melodic phrase. The second and third staves are for the right and left hands of a keyboard instrument, providing harmonic support. The bottom staff is the basso continuo line. The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf cantabile' throughout the system.

The second system of the musical score continues the piece. It consists of four staves. The vocal line continues with a similar melodic pattern. The keyboard parts provide accompaniment. The tempo and dynamics remain consistent with the first system.

The third system of the musical score continues the piece. It consists of four staves. The vocal line continues with a similar melodic pattern. The keyboard parts provide accompaniment. The tempo and dynamics remain consistent with the first system.

Più mosso (♩ = 108)

Fine

p

p

p

p

The fourth system of the musical score concludes the piece. It consists of four staves. The tempo is marked 'Più mosso' with a quarter note equal to 108 beats per minute. The dynamics are marked 'p' (piano) for the vocal line and 'p' for the keyboard parts. The system ends with a 'Fine' marking.

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