

Little Suite Nr. 3

Violoncello & Piano

Ifor James

EMR 49249

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Little Suite Nr. 3

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Ifor James

Moderato

Violoncello

Piano

Musical score for measures 1-9. The Violoncello part (bass clef) begins with a rest for 4 measures, then plays a melody starting on G2, moving up stepwise to D3, with a *mf* dynamic. The Piano part (treble and bass clefs) plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, starting on C2. Dynamics include *f* at measure 1, *dim.* at measure 3, and *mf* at measure 5.

10

Musical score for measures 10-19. The Violoncello part continues its melody, with a *mf* dynamic. The Piano part continues its rhythmic accompaniment, with dynamics of *f* and *mf*.

20

Musical score for measures 20-31. The Violoncello part continues its melody, with a *mf* dynamic. The Piano part changes to a more complex accompaniment with chords and moving lines in both hands, with a *mp* dynamic. A repeat sign is at the end of measure 31.

32

D.C. al Coda

Musical score for measures 32-35. The Violoncello part continues its melody. The Piano part continues its accompaniment. A repeat sign is at the end of measure 35.

Coda

Musical score for the Coda. The Violoncello part continues its melody. The Piano part continues its accompaniment. A repeat sign is at the end of measure 38.

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Gently

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Gently'. The piano part (left hand) features a continuous eighth-note accompaniment starting on G2, moving up stepwise to B-flat2. The right hand (treble clef) has a melody starting on G2, moving up stepwise to B-flat2. Dynamics include *pp* (pianissimo) in the piano part and *p* (piano) in the right hand.

5

Measures 5-8 of the musical score. The piano part continues with the eighth-note accompaniment. The right hand melody continues, with a slight variation in the eighth notes. Dynamics remain *pp* in the piano part and *p* in the right hand.

9

Measures 9-12 of the musical score. The piano part continues. The right hand melody continues. Dynamics include *mf* (mezzo-forte) in the right hand and *mf* in the piano part.

13

Measures 13-16 of the musical score. The piano part continues. The right hand melody continues. Dynamics include *p* (piano) in the right hand and *p* in the piano part.

17

Measures 17-20 of the musical score. The piano part continues. The right hand melody continues. Dynamics include *p* (piano) in the right hand and *p* in the piano part.

Allegro

Measures 1-7 of the piece. The music is in 6/8 time and B-flat major. The bass line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in both hands, starting on C4 and Bb4 respectively. Dynamics include *mp* (mezzo-piano) in both staves.

8

Measures 8-15. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

16

Measures 16-24. The bass line continues with a half note C5, a quarter note Bb4, and a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

25

Measures 25-33. The bass line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

34 *rall.*

Slower

Measures 34-40. The tempo changes to *rall.* (rallentando) and the time signature changes to 2/4. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in both staves.

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