

Little Suite Nr. 3

Tuba & Piano

Ifor James

EMR 49243

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Little Suite Nr. 3

1

Ifor James

Moderato

10

20

32

D.C. al Coda

Coda

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The tempo is Moderato. The score is divided into measures 1-9, 10-19, 20-31, 32-35, and a Coda. Dynamics include mf, f, dim., mp, and Coda. The score ends with a double bar line and a Coda symbol.

Gently

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Gently'. The piano part (measures 4-5) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The first staff (melody) is mostly silent, with a single half-note chord in measure 5 marked *p* (piano).

5

Measures 6-7 of the musical score. The piano part continues with the same eighth-note accompaniment. The first staff (melody) enters in measure 6 with a half-note chord, continuing through measure 7.

9

Measures 8-9 of the musical score. The piano part continues. The first staff (melody) has a half-note chord in measure 8 marked *mf* (mezzo-forte). In measure 9, the piano part has a crescendo leading to a half-note chord marked *mf*.

13

Measures 10-13 of the musical score. The piano part continues. The first staff (melody) has a half-note chord in measure 10 marked *p* (piano). In measure 11, the piano part has a crescendo leading to a half-note chord marked *p* in measure 12.

17

Measures 14-17 of the musical score. The piano part continues. The first staff (melody) has a half-note chord in measure 14. In measure 15, the piano part has a half-note chord. In measure 16, the piano part has a half-note chord. In measure 17, the piano part has a half-note chord.

Allegro

Measures 1-7 of the first system. The bass staff begins with a whole rest, followed by a half note G2, and then a melodic line starting on A2. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and eighth-note chords in the left hand. The dynamic marking *mp* is present in both staves.

8

Measures 8-15 of the first system. The bass staff continues the melodic line. The piano accompaniment continues with eighth-note chords. The dynamic marking *mp* is present in the piano part.

16

Measures 16-24 of the first system. The bass staff continues the melodic line. The piano accompaniment continues with eighth-note chords. The dynamic marking *mp* is present in the piano part.

25

Measures 25-33 of the first system. The bass staff continues the melodic line. The piano accompaniment continues with eighth-note chords. The dynamic marking *mp* is present in the piano part.

34 *rall.*

Slower

Measures 34-40 of the second system. The tempo changes to *rall.* and *Slower*. The time signature changes from 6/8 to 2/4. The bass staff continues the melodic line. The piano accompaniment continues with chords. The dynamic marking *p* is present in both staves.

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