

Little Suite Nr. 3

Euphonium (♩ + ♭) & Piano

Ifor James

EMR 49242

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Little Suite Nr. 3

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Ifor James

Moderato

B $\flat$, Euphonium

Piano

10

20

32

D.C. al Coda

Coda

Gently

Measures 4-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Gently'. The piano part (measures 4-5) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The melody (measures 4-5) is in the right hand, starting with a rest in measure 4 and a half note in measure 5, marked with a piano (*p*) dynamic.

5

Measures 6-9 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 6-9) is in the right hand, marked with a pianissimo (*pp*) dynamic. The melody consists of half notes and quarter notes.

9

Measures 10-13 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 10-13) is in the right hand, marked with a mezzo-forte (*mf*) dynamic. The melody consists of half notes and quarter notes.

13

Measures 14-17 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 14-17) is in the right hand, marked with a piano (*p*) dynamic. The melody consists of half notes and quarter notes.

17

Measures 18-21 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 18-21) is in the right hand, marked with a piano (*p*) dynamic. The melody consists of half notes and quarter notes.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system is a piano accompaniment, featuring three staves: a treble staff and two bass staves. The treble staff uses a treble clef and a key signature of one flat (Bb), while the two bass staves use bass clefs and a key signature of one flat (Bb). The accompaniment is characterized by a steady, rhythmic pattern of eighth notes in the bass and a more complex, syncopated pattern in the treble, with occasional rests and ties.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music is in 4/4 time. The voice melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with some chords and rests.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in G major (one sharp) and the piano accompaniment in F major (one flat). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat (Bb). The melody is written in a simple, folk-like style, while the accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment, with the vocal line ending on a whole note and the piano accompaniment concluding with a final chord.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second system consists of two staves, a treble and a bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, a half note G4, and a half note F#4. The bass staff begins with a half note G3, followed by a half note F#3, then a half note E3, and a half note D3. This is followed by a half note C3, a half note B2, a half note A2, and a half note G2. The score is marked with a piano (p) dynamic.

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