

Little Suite Nr. 3

Bass Trombone & Piano

Ifor James

EMR 49241

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Little Suite Nr. 3

1

Ifor James

Moderato

Bass Trombone

Piano

mf

f

dim.

mf

10

20

mf

mp

32

D.C. al Coda

Coda

Gently

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Gently'. The score consists of a single system with a bass staff and a grand staff (treble and bass). The bass staff begins with a whole rest in measure 4, followed by a half note G2 in measure 5, marked with a piano (*p*) dynamic. The grand staff features a continuous eighth-note accompaniment in the right hand, starting with a piano (*pp*) dynamic in measure 4. The left hand of the grand staff plays a steady eighth-note accompaniment in measure 4, and a half-note accompaniment in measure 5.

5

Measures 6-9 of the musical score. The bass staff continues with a half note G2 in measure 6, followed by a half note A2 in measure 7, and then a half note B2 in measure 8. In measure 9, it plays a half note C3, marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with the same eighth-note accompaniment in the right hand. The left hand continues with the same eighth-note accompaniment in measure 6, and a half-note accompaniment in measures 7-9.

9

Measures 10-13 of the musical score. The bass staff begins with a whole rest in measure 10, followed by a half note D2 in measure 11, marked with a mezzo-forte (*mf*) dynamic. In measure 12, it plays a half note E2, and in measure 13, a half note F2, both marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with the same eighth-note accompaniment in the right hand. The left hand continues with the same eighth-note accompaniment in measure 10, and a half-note accompaniment in measures 11-13.

13

Measures 14-17 of the musical score. The bass staff begins with a half note G2 in measure 14, marked with a piano (*p*) dynamic. In measure 15, it plays a half note A2, and in measure 16, a half note B2, both marked with a piano (*p*) dynamic. In measure 17, it plays a half note C3, marked with a piano (*p*) dynamic. The grand staff continues with the same eighth-note accompaniment in the right hand. The left hand continues with the same eighth-note accompaniment in measure 14, and a half-note accompaniment in measures 15-17.

17

Measures 18-21 of the musical score. The bass staff begins with a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20. In measure 21, it plays a whole note D2. The grand staff continues with the same eighth-note accompaniment in the right hand. The left hand continues with the same eighth-note accompaniment in measure 18, and a half-note accompaniment in measures 19-21.

Allegro

First system of music (measures 1-7). The bass staff begins with a whole rest for 4 measures, then plays a melodic line starting on G4, marked *mp*. The piano accompaniment consists of eighth-note chords in both hands, also marked *mp*.

8

Second system of music (measures 8-15). The bass staff continues the melodic line from measure 7. The piano accompaniment continues with eighth-note chords. Measures 13-15 show the piano part moving to sustained chords.

16

Third system of music (measures 16-24). The bass staff continues the melodic line. The piano accompaniment features sustained chords in the left hand and eighth-note chords in the right hand.

25

Fourth system of music (measures 25-33). The bass staff continues the melodic line. The piano accompaniment continues with sustained chords in the left hand and eighth-note chords in the right hand.

34

rall.

Slower

Fifth system of music (measures 34-40). The tempo changes to *rall.* and *Slower*. The bass staff has a melodic line marked *p*. The piano accompaniment features sustained chords in both hands, also marked *p*. The time signature changes to 2/4 at measure 37.

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