

Little Suite Nr. 3

Trombone (♭ + ♪) & Piano

Ifor James

EMR 49240

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Little Suite Nr. 3

1

Ifor James

Moderato

Trombone

Piano

f *dim.* *mf*

mf

10

20

mf *mp*

32

D.C. al Coda

Coda

EMR 49240

Gently

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Gently'. The piano part (left hand) features a steady eighth-note accompaniment, starting with a *pp* (pianissimo) dynamic. The right hand has a melodic line that begins in measure 3 with a *p* (piano) dynamic. The bass line consists of sustained octaves.

5

Measures 5-8 of the musical score. The piano part continues with its eighth-note accompaniment. The right hand's melodic line continues, with a slight crescendo indicated by a hairpin in measure 7. The bass line remains on sustained octaves.

9

Measures 9-12 of the musical score. The piano part continues. The right hand's melodic line continues, with a crescendo leading into measure 11, where the dynamic is marked *mf* (mezzo-forte). The bass line remains on sustained octaves.

13

Measures 13-16 of the musical score. The piano part continues. The right hand's melodic line continues, with a crescendo leading into measure 15, where the dynamic is marked *p* (piano). The bass line remains on sustained octaves.

17

Measures 17-20 of the musical score. The piano part continues. The right hand's melodic line continues, with a crescendo leading into measure 19, where the dynamic is marked *p* (piano). The bass line remains on sustained octaves.

Allegro

Measures 1-7 of the piece. The music is in 6/8 time and B-flat major. The bass line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in both hands, starting on C4 and Bb4 in the right hand, and C3 and Bb3 in the left hand. Dynamics include *mp* (mezzo-piano) in both staves.

8

Measures 8-15. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

16

Measures 16-24. The bass line continues with a half note C5, a quarter note Bb4, and a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

25

Measures 25-33. The bass line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

34 *rall.*

Slower

Measures 34-40. The tempo changes to *rall.* (rallentando) and the time signature changes to 2/4. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in both staves.

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