

Cabaret

Welcome / Money, Money / Entr'acte / Cabaret

Orchestra

Arr.: Ted Parson

Fred Ebb / John Kander

EMR 4924

- | | |
|---|---|
| 1 Full Score | 1 Xylophone |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Cymbals / Wood Blocks / Maracas /
Triangle / Bass Drum / Tambourine) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{B}\flat$ + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{B}\flat$ + C | |
| 1 Tuba | |

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5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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Cabaret

Fred Ebb /
John Kander
Arr.: Ted Parson

Maestoso ♩ = 112 Welcome

A

Più mosso ♩ = 176

2 3 4 5 6 7 8 9 10 11

1st Flute *f* *mf*

2nd Flute *f* *mf*

1st / 2nd Oboe (2nd optional) *f* *mf*

1st Clarinet in B♭ *f* *mf*

2nd Clarinet in B♭ *f* *mf*

1st / 2nd Bassoon (2nd optional) / B♭ Bass Clarinet (optional) *f* *mf* *mf*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

1st Horn in F *f* *mf*

2nd Horn in F (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Tuba *f* *mf* *p*

Piano / Keyboard (optional) *f* *mf* *p*

Xylophone

Drums *f*

Percussion (Cyms./W.Bl./Maracas/Tgl./B.D./Tamb.) *f* *mf* *p*

Violin I *f* *mf* *p*

Violin II *f* *mf* *p*

Violin III (optional - replace Viola) *f* *mf* *p*

Viola *f* *mf* *p*

Violoncello *f* *mf* *p*

Contrabass / Bass Guitar *f* *mf* *p*

Chord symbols: F[♯] B[♭] F⁺ B[♭] B^{♭7} B^{♭6} B[♭] F⁺ B[♭] B[♭] F⁺ B[♭] F^{7/9} F^{7/9} E^{♭6}

EMR 4924

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EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
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This musical score page covers measures 12 through 20. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe 1/2 (Ob.1/2)
- Clarinets 1 & 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Contrabassoon (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 & 2 (Hn.1, Hn.2)
- Trombones 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Xylophone (Xyl.)
- Drums
- Percussion (Perc.)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Measures 12-13 show woodwinds and strings playing eighth-note patterns. Measures 14-16 feature a brass section entry with a *mf* dynamic. The piano part includes a complex chordal texture with a bass line of eighth notes. Measure 17 contains a key signature change to B-flat major, indicated by the $B^{\flat 9}$ chord symbol. Measures 18-20 continue with the woodwinds and strings, with the piano part maintaining its rhythmic pattern. The percussion part provides a steady eighth-note accompaniment.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.

Tpt.1
Tpt.2
Tpt.3

Hn.1
Hn.2

Tbn.1
Tbn.2
Tbn.3
Tba.

Pno./Kbd.

Xyl.

Drums

Perc.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Horns, Trombones, Tuba) has a more limited role, with some instruments playing in measures 25-30. The piano and keyboard part features a rhythmic accompaniment with some chordal textures. The percussion section includes a steady drum pattern and a xylophone part. Dynamics such as *mf* and *p* are indicated throughout the score.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Xyl.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

in 2 \downarrow = 112 Money, Money

FL.1 *p*

FL.2 *p*

Ob.1/2 *p*

CL.1 *p mp*

CL.2 *p mp*

Bsn.1/2 B.Cl. *mf*

Tpt.1 *mute mf*

Tpt.2 *mute mf*

Tpt.3 *mute mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mute mf*

Tbn.2 *mute mf*

Tbn.3 *mute mf*

Tba. *mp*

Pno./Kbd. *mp* *mf*

Xyl.

Drums *mp*

Perc.

Vln. I *pizz. f* *arco mf*

Vln. II *pizz. f* *arco mf*

Vln. III *pizz. f* *arco mf*

Vla. *pizz. f* *arco mf*

Vc. *f* *Soli mf*

Cb. *f* *mf*

F F+ F Gm A7 D C7 F

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob.1/2 *mp* *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *mf* *mf*

Xyl. *mf*

Drums *mf* closed Hi-Hat

Perc. *mf* W.Bl.

Vln. I *mf* *f* pizz. non div.

Vln. II *mf* *f* pizz. non div.

Vln. III *mf* *mp* arco

Vla. *mp* arco

Ve. *mf* pizz.

Cb. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings. The Piano/Kb. part features chords and arpeggios, with specific chord symbols (Dm, A7, B7, Em) indicated above the staff. The percussion section includes a steady drum pattern and Maracas. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout to indicate volume levels. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn./B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./Kbd.

Xyl.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

p

sfz

mp

muted

open

pizz.

arco

Triangle

Bass Drum

B⁷ Em Am B⁷ F F⁺ F Gm C⁷ Am⁷ D⁷ Gm⁷ C⁷ F

ORCHESTRA

ORCHESTRA

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