

Little Suite Nr. 3

Baritone Saxophone & Piano

Ifor James

EMR 49237

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Little Suite Nr. 3

1

Ifor James

Moderato

Baritone Saxophone

Piano

Baritone Saxophone

Piano

mf

f

dim.

mf

10

20

mf

mp

32

D.C. al Coda

Coda

EMR 49237

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Gently

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Gently'. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand begins in measure 2 with a half note G4, followed by a half note A4 in measure 3, and a half note B4 in measure 4. Dynamics include *pp* (pianissimo) in the piano part and *p* (piano) in the melody.

5

Measures 5-8 of the musical score. The piano part continues with its eighth-note accompaniment. The melody in the right hand continues with a half note C5 in measure 5, a half note D5 in measure 6, and a half note E5 in measure 7. Measure 8 contains a half note F5. Dynamics include *pp* in the piano part.

9

Measures 9-12 of the musical score. The piano part continues. The melody in the right hand continues with a half note G5 in measure 9, a half note A5 in measure 10, and a half note B5 in measure 11. Measure 12 contains a half note C6. Dynamics include *mf* (mezzo-forte) in the melody and piano part.

13

Measures 13-16 of the musical score. The piano part continues. The melody in the right hand continues with a half note D6 in measure 13, a half note E6 in measure 14, and a half note F6 in measure 15. Measure 16 contains a half note G6. Dynamics include *p* (piano) in the melody and piano part.

17

Measures 17-20 of the musical score. The piano part continues. The melody in the right hand continues with a half note A6 in measure 17, a half note B6 in measure 18, and a half note C7 in measure 19. Measure 20 contains a half note D7. Dynamics include *p* in the piano part.

Allegro

First system of music (measures 1-7). The right hand (treble clef) starts with a whole rest, then plays a melody starting on G4, moving up stepwise to A4, B4, and C5, ending with a half note. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern in F major. Dynamics: *mp* (mezzo-piano) is marked above the right hand and below the left hand.

8

Second system of music (measures 8-15). The right hand continues the melody from measure 7, ending with a half note. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is implied from the previous system.

16

Third system of music (measures 16-24). The right hand plays a melody with some eighth-note runs. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is implied.

25

Fourth system of music (measures 25-33). The right hand continues the melody. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is implied.

34

rall.

Slower

Fifth system of music (measures 34-40). The right hand plays a melody with a deceleration line. The left hand plays sustained chords. Dynamics: *p* (piano) is marked below both staves. The time signature changes to 2/4 at measure 37.

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