

Little Suite Nr. 3

Soprano Saxophone & Piano

Ifor James

EMR 49234

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Ifor James

Moderato

Soprano Saxophone

Piano

Measures 1-9. Soprano Saxophone part starts at measure 5 with a melody marked *mf*. Piano part features a rhythmic accompaniment of chords and eighth notes, with dynamics *f*, *dim.*, and *mf*.

10

Measures 10-19. Continuation of the previous system.

20

Measures 20-31. Ends with a repeat sign. Dynamics include *mf* and *mp*.

32

D.C. al Coda

Measures 32-35. Continuation of the previous system.

Coda

Measures 36-39. Coda section.

Gently

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Gently'. The dynamics are *p* (piano) for the right hand and *pp* (pianissimo) for the left hand. The right hand features a melody with a long note in measure 1, followed by eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of the musical score. The right hand continues the melody with a long note in measure 5, followed by eighth and quarter notes. The left hand maintains the eighth-note accompaniment.

Measures 9-12 of the musical score. The dynamics change to *mf* (mezzo-forte) for both hands. The right hand melody continues with a long note in measure 9, followed by eighth and quarter notes. The left hand accompaniment remains consistent.

Measures 13-16 of the musical score. The dynamics change back to *p* (piano) for both hands. The right hand melody continues with a long note in measure 13, followed by eighth and quarter notes. The left hand accompaniment remains consistent.

Measures 17-20 of the musical score. The right hand melody continues with a long note in measure 17, followed by eighth and quarter notes. The left hand accompaniment remains consistent.

Allegro

First system of music (measures 1-7). The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a continuous eighth-note accompaniment in 6/8 time, starting on G3. Dynamics include *mp* (mezzo-piano) in both hands.

8

Second system of music (measures 8-15). The right hand continues with a melodic line, including a half note G4 and a quarter note A4. The left hand maintains the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

16

Third system of music (measures 16-24). The right hand features a melodic line with a half note G4 and a quarter note A4. The left hand continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

25

Fourth system of music (measures 25-33). The right hand continues with a melodic line, including a half note G4 and a quarter note A4. The left hand maintains the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

34

rall.

Slower

Fifth system of music (measures 34-40). The right hand begins with a melodic line, including a half note G4 and a quarter note A4. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano). The tempo marking *rall.* (rallentando) and *Slower* are indicated above the staff.

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