

# Little Suite Nr. 3

Alto Recorder & Piano

Ifor James

EMR 49231

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# Little Suite Nr. 3

1

Ifor James

Moderato



The musical score is written for Alto Recorder and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The Alto Recorder part starts with a rest for the first 8 measures, then enters with a melody marked *mf*. The Piano accompaniment starts with a rest for the first 8 measures, then enters with a rhythmic accompaniment of eighth notes, marked *f*. The score is divided into systems of two staves each. Measure numbers 10, 20, and 32 are indicated at the beginning of their respective systems. The score concludes with a Coda section starting at measure 32, marked 'D.C. al Coda' and 'Coda'.

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Gently

Musical notation for measures 1-4. Treble clef has a whole rest in measure 1, then a half note G4 in measure 2, and a half note F4 in measure 3. Bass clef has a piano accompaniment of eighth notes. Dynamics include 'p' and 'pp'.

Musical notation for measures 5-8. Treble clef continues with half notes G4, F4, E4, and D4. Bass clef continues with eighth notes.

Musical notation for measures 9-12. Treble clef has a whole rest in measure 9, then a half note G4 in measure 10, and a half note F4 in measure 11. Bass clef has a piano accompaniment. Dynamics include 'mf'.

Musical notation for measures 13-16. Treble clef has a whole rest in measure 13, then a half note G4 in measure 14, and a half note F4 in measure 15. Bass clef has a piano accompaniment. Dynamics include 'p'.

Musical notation for measures 17-20. Treble clef has a whole rest in measure 17, then a half note G4 in measure 18, and a half note F4 in measure 19. Bass clef has a piano accompaniment.

Allegro

Musical score for measures 1-7. The piece is in 6/8 time and B-flat major. The tempo is marked 'Allegro'. The piano part features a steady eighth-note accompaniment in both hands, starting with a mezzo-piano (*mp*) dynamic. The melody in the right hand begins with a half rest, followed by a series of eighth notes and a half note.

8

Musical score for measures 8-15. The piano accompaniment continues with eighth notes. The melody in the right hand features a half note followed by eighth notes, with a slur over measures 10-11.

16

Musical score for measures 16-24. The piano accompaniment continues with eighth notes. The melody in the right hand features a half note followed by eighth notes, with a slur over measures 18-19.

25

Musical score for measures 25-33. The piano accompaniment continues with eighth notes. The melody in the right hand features a half note followed by eighth notes, with a slur over measures 27-28.

34 *rall.*

Slower

Musical score for measures 34-41. The tempo changes to 'rall.' (rallentando) and 'Slower'. The piano part changes to a 2/4 time signature and features a mezzo-piano (*p*) dynamic. The melody in the right hand features a half note followed by eighth notes, with a slur over measures 36-37.

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