

La Folie des Grandeurs

Grössenwahn / Delusions Of Grandeur

Orchestra

Arr.: John Glenesk Mortimer

Michel Polnareff

EMR 4923

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 1 st Percussion (Snare Drum / Drum-Kit / Woodblock / Gong) |
| 1 2 nd Flute | 1 2 nd Percussion (Bass Drum / Congas) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	La Folie Des Grandeurs (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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La Folie des Grands

Grössenwahn / Delusions Of Grandeur

Michel Polnareff

Arr.: John Glenesk Mortimer

2

3

4

A

5

6

7

Molto vivo ♩ = 162

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

1st Percussion
(S.D./Drum-Kit/
Woodblock/Gong)

2nd Percussion
(B.D./Congas)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

EMR 4923

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Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

mf

mf

mf

15 16 17 18 19 20 21 22

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

arco

31 32 33 34 35 36 37

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The musical score is written for a full orchestra and strings. It consists of measures 31 through 37. The woodwind section (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2, Bass Clarinet) plays a melodic line in measures 31-34, which then transitions to a more active role in measures 35-37. The brass section (Trumpets 1, 2, 3, Horns 1 & 2, Trombones 1, 2, 3, Tuba) provides harmonic support and enters in measure 35 with a forte (f) dynamic. The percussion section (Piano/Kb. and Drums) maintains a steady rhythmic pattern throughout. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the Violins I and II playing a melodic line in measures 35-37.

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47 48 49 50 51 52 53 54 55 56

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

66

67

68

F

69

70

71

72

Slow $\text{♩} = 84$

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page contains the musical score for measures 73 through 78. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 73-74 on the first system, 75-76 on the second, and 77-78 on the third. The instruments are listed on the left: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *mf* and *f* written above the piano/kb. staff. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani, drums, and other percussion instruments.

79 80 81 82 83

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1/2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1/2
B.Clt. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Tba. *f* *ff*

Pno./
Kbd. *f* *ff*

Timp.

Drums *ff* solo

Perc.

Vln.I *ff*

Vln.II *ff*

Vln.III *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

14

84 85 86 87 88 89 90 91 92 93

G Moderato ♩ = 96

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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