

Little Suite Nr. 3

Bassoon & Piano

Ifor James

EMR 49229

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 3

1

Ifor James

Moderato

Bassoon

Piano

f *dim.* *mf*

mf

10

20

mf *mp*

32

D.C. al Coda

Coda

EMR 49229

Gently

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked "Gently". The piano part (measures 4-5) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *pp* (pianissimo) in measure 4 and *p* (piano) in measure 5. The violin part (measures 4-5) is mostly silent, with a single note in measure 5 marked *p*.

5

Measures 6-7 of the musical score. The piano part continues with the same eighth-note accompaniment. The violin part (measures 6-7) features a melodic line with a slur over measures 6-7.

9

Measures 8-9 of the musical score. The piano part continues with the same eighth-note accompaniment. The violin part (measures 8-9) features a melodic line with a slur over measures 8-9. The dynamics are marked *mf* (mezzo-forte) in measure 8 and *mf* in measure 9.

13

Measures 10-13 of the musical score. The piano part continues with the same eighth-note accompaniment. The violin part (measures 10-13) features a melodic line with a slur over measures 10-13. The dynamics are marked *p* (piano) in measure 10 and *p* in measure 13.

17

Measures 14-17 of the musical score. The piano part continues with the same eighth-note accompaniment. The violin part (measures 14-17) features a melodic line with a slur over measures 14-17.

Allegro

Measures 1-7 of the piece. The music is in 6/8 time and B-flat major. The bass line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in both hands, starting on C4 and Bb4 in the right hand, and C3 and Bb2 in the left hand. Dynamics include *mp* (mezzo-piano) in both staves.

8

Measures 8-15. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

16

Measures 16-24. The bass line continues with a half note C5, a quarter note Bb4, and a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

25

Measures 25-33. The bass line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in both staves.

34 *rall.*

Slower

Measures 34-40. The tempo changes to *rall.* (rallentando) and the time signature changes to 2/4. The bass line continues with a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in both staves.

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