

Little Suite Nr. 3

Oboe & Piano

Ifor James

EMR 49226

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Moderato

Sheet music for Little Suite Nr. 3, Movement 1, by Ifor James. The score is in 2/4 time and key of D major. It features Oboe and Piano parts.

Measures 1-9: Oboe enters with a melody marked *mf*. The Piano accompaniment begins with a rhythmic pattern marked *f*, then *dim.*, and *mf*.

Measures 10-19: Continuation of the Oboe melody and Piano accompaniment.

Measures 20-31: The Oboe melody continues, marked *mf*. The Piano accompaniment features a more complex texture, marked *mp*. A repeat sign is present at the end of measure 31.

Measures 32-35: The section concludes with a **D.C. al Coda** instruction.

Coda (Measures 36-39): The final section of the movement, marked with a Coda symbol.

Gently

Measures 1-4. The right hand has a melody starting on a whole note, followed by a half note and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

5

Measures 5-8. The right hand continues the melody with a half note and a quarter note. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

9

Measures 9-12. The right hand has a melody starting on a whole note, followed by a half note and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

13

Measures 13-16. The right hand has a melody starting on a whole note, followed by a half note and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano).

17

Measures 17-20. The right hand has a melody starting on a whole note, followed by a half note and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano).

Allegro

First system of music (measures 1-7). The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a continuous eighth-note accompaniment of G3 and A3. Dynamics: *mp* (mezzo-piano) is marked in both hands.

8

Second system of music (measures 8-15). The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is maintained.

16

Third system of music (measures 16-24). The right hand begins with a half note F5, a quarter note G5, and a half note A5. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is maintained.

25

Fourth system of music (measures 25-33). The right hand continues with a half note B5, a quarter note C6, and a half note D6. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is maintained.

34 *rall.*

Slower

Fifth system of music (measures 34-40). The right hand begins with a half note E5, a quarter note F5, and a half note G5. The left hand continues with the eighth-note accompaniment. Dynamics: *p* (piano) is marked in both hands. The tempo changes to *rall.* (rallentando) and *Slower* at measure 34. The key signature changes to 2/4 time at measure 34.

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