

Little Suite Nr. 3

Flute & Piano

Ifor James

EMR 49225

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Moderato



The musical score is written for Flute and Piano. It begins with a Flute part in the treble clef and a Piano part in the grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into measures 1-9, 10-19, 20-31, and 32-33. Measure 32 is marked 'D.C. al Coda' and measure 33 is the 'Coda'. Dynamics include *mf*, *f*, *dim.*, *mp*, and *f*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

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Gently

Musical notation for measures 1-4. Treble clef has a whole rest in measure 1, then a half note G4 in measure 2, and a half note F4 in measure 3. Bass clef has a piano accompaniment of eighth notes. Dynamics include 'p' and 'pp'.

Musical notation for measures 5-8. Treble clef continues with half notes G4, F4, E4, and D4. Bass clef continues with piano accompaniment. Dynamics include 'pp'.

Musical notation for measures 9-12. Treble clef has a whole rest in measure 9, then a half note G4 in measure 10, and a half note F4 in measure 11. Bass clef continues with piano accompaniment. Dynamics include 'mf'.

Musical notation for measures 13-16. Treble clef has a whole rest in measure 13, then a half note G4 in measure 14, and a half note F4 in measure 15. Bass clef continues with piano accompaniment. Dynamics include 'p'.

Musical notation for measures 17-20. Treble clef has a whole rest in measure 17, then a half note G4 in measure 18, and a half note F4 in measure 19. Bass clef continues with piano accompaniment. Dynamics include 'p'.

Allegro

Musical score for measures 1-7. The piece is in 6/8 time and B-flat major. The tempo is marked 'Allegro'. The piano part features a steady eighth-note accompaniment in both hands. The melody in the right hand begins with a half rest, followed by a series of eighth notes and a half note. A dynamic marking of *mp* is present.

8

Musical score for measures 8-15. The piano accompaniment continues with eighth notes. The melody in the right hand continues with eighth notes and a half note, ending with a half rest. A dynamic marking of *mp* is present.

16

Musical score for measures 16-24. The piano accompaniment continues with eighth notes. The melody in the right hand continues with eighth notes and a half note, ending with a half rest. A dynamic marking of *mp* is present.

25

Musical score for measures 25-33. The piano accompaniment continues with eighth notes. The melody in the right hand continues with eighth notes and a half note, ending with a half rest. A dynamic marking of *mp* is present.

34 *rall.*

Slower

Musical score for measures 34-41. The tempo changes to 'rall.' (rallentando) and 'Slower'. The time signature changes from 6/8 to 2/4. The piano part features a steady eighth-note accompaniment in both hands. The melody in the right hand begins with a half rest, followed by a series of eighth notes and a half note. A dynamic marking of *p* is present.

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