

Little Suite Nr. 2

Tuba & Piano

Ifor James

EMR 49218

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Little Suite Nr. 2

1

Ifor James

Moderato



Tuba

Piano

mf

mp

8

mp

mp

16

f

mf

f

f

mf

f

25

D.S. al Coda

mf

mf

Coda

mf

p

mf

p

EMR 49218

Andante

Measures 1-5 of the piece. The tempo is marked Andante. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The bass line consists of whole notes: B-flat, E-flat, A-flat, D-flat, and G-flat. The treble line features a melody of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The first four measures end with a fermata over the final eighth note, which is tied to the beginning of measure 5.

6

Measures 6-10. The bass line continues with whole notes: C-flat, F-flat, B-flat, E-flat, and A-flat. The treble line melody continues with eighth notes. A crescendo hairpin is shown over measures 7 and 8, leading to a piano (*p*) dynamic in measure 9. The first four measures end with a fermata over the final eighth note, which is tied to the beginning of measure 5.

11

Measures 11-15. The bass line continues with whole notes: D-flat, G-flat, C-flat, F-flat, and B-flat. The treble line melody continues with eighth notes. A crescendo hairpin is shown over measures 12 and 13, leading to a mezzo-forte (*mf*) dynamic in measure 14. The first four measures end with a fermata over the final eighth note, which is tied to the beginning of measure 5.

16

Measures 16-20. The bass line continues with whole notes: C-flat, F-flat, B-flat, E-flat, and A-flat. The treble line melody continues with eighth notes. A crescendo hairpin is shown over measures 17 and 18, leading to a mezzo-piano (*mp*) dynamic in measure 19. The first four measures end with a fermata over the final eighth note, which is tied to the beginning of measure 5.

21

Measures 21-25. The bass line continues with whole notes: D-flat, G-flat, C-flat, F-flat, and B-flat. The treble line melody continues with eighth notes. A crescendo hairpin is shown over measures 22 and 23, leading to a mezzo-forte (*mf*) dynamic in measure 24. The first four measures end with a fermata over the final eighth note, which is tied to the beginning of measure 5.

Very steady ♩ = 80

6

11

slight accel.

16

♩ = 120

20

accel.

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