

Little Suite Nr. 2

Bassoon & Piano

Ifor James

EMR 49204

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Little Suite Nr. 2

1

Ifor James

Moderato



Bassoon

Piano

mf

mp

8

mp

16

f

mf

f

25

D.S. al Coda

mf

mf

Coda

mf

p

mf

p

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Andante

Measures 1-5 of the piece. The tempo is marked Andante. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for piano. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in the first measure.

6

Measures 6-10 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes. The dynamic marking *p* (piano) is present in the seventh measure.

11

Measures 11-15 of the piece. The right hand features a melodic line with a long phrase spanning measures 11 and 12. The dynamic marking *mf* (mezzo-forte) is present in the thirteenth measure.

16

Measures 16-20 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes. The dynamic marking *p* (piano) is present in the nineteenth measure.

21

Measures 21-25 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes. The piece concludes with a final cadence in measure 25.

Very steady ♩ = 80

mp

6

mp

11

slight accel.

mp

16

♩ = 120

mp

20

accel.

mp

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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