

# Little Suite Nr. 2

Flute & Piano

**Ifor James**

EMR 49200

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Little Suite Nr. 2

## 1

Ifor James

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Moderato



Flute

Piano

8



Flute

Piano

16



Flute

Piano


25

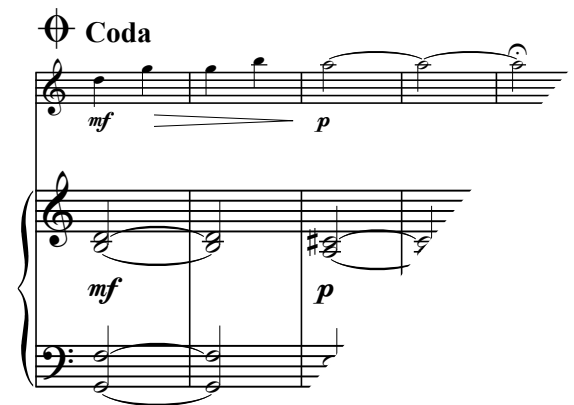
D.S.  al Coda 



Flute

Piano

 Coda



Flute

Piano

Andante

Musical score system 1, measures 1-5. The piece is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is *mp*.

Musical score system 2, measures 6-10. The melody in the right hand of the piano part begins with a half note followed by quarter notes. The dynamic marking is *p*.

Musical score system 3, measures 11-15. The melody continues with a half note followed by quarter notes. The dynamic marking is *mf*.

Musical score system 4, measures 16-20. The melody features a half note followed by quarter notes. The dynamic marking is *p*.

Musical score system 5, measures 21-25. The melody concludes with a half note followed by quarter notes. The dynamic marking is *p*.

Very steady ♩ = 80

Musical notation for measures 1-5. Treble clef with a melody starting on G4. Bass clef with a bass line of chords. Dynamics include mp and accents.

6

Musical notation for measures 6-10. Treble clef with a melody. Bass clef with a bass line of chords.

11

slight accel.

Musical notation for measures 11-15. Treble clef with a melody. Bass clef with a bass line of chords. Dynamics include slight accel.

16

♩ = 120

Musical notation for measures 16-19. Treble clef with a melody. Bass clef with a bass line of chords. Dynamics include accel.

20

accel.

Musical notation for measures 20-24. Treble clef with a melody. Bass clef with a bass line of chords. Dynamics include accel.

# FLUTE

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EMR 19485	NAULAIS, Jérôme	Blue Flute
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EMR 19379	NAULAIS, Jérôme	It's Time
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