

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Tuba & Piano

Ifor James

EMR 49193

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

9

19

30

Tuba

Piano

mf *f* *mp* *mf* *f* *p* *f* *mp* *mf* *f*

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4. Capriccio

Allegro

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one flat. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *mp* and *sim.*

6

Measures 6-11. The right hand continues with chords, and the left hand has a more active melodic line. A *mf* dynamic is marked in measure 7.

12

Measures 12-18. The right hand features a melodic line with a long note in measure 18. Dynamics include *mp* and *p*.

19

Measures 19-26. The right hand has a melodic line with a *p* dynamic in measure 20. The left hand plays sustained chords. A *mp* dynamic is marked in measure 24.

27

Measures 27-32. The right hand has a melodic line with a *p* dynamic in measure 28. The left hand plays sustained chords. The piece ends with a final chord in measure 32.

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 EMR 923T BEATLES, The Penny Lane (8)
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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 4302 GAY, Bertrand 5 Minouteries
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