

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Bass Trombone & Piano

Ifor James

EMR 49191

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Little Suite Nr. 1

1. Fanfare

Ifor James

Allegro

Bass Trombone

Piano



9

19

30

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4. Capriccio

Allegro

Measures 1-5 of the musical score. The piece is in 6/8 time and B-flat major. The bass line consists of a steady eighth-note pattern. The treble line features chords and eighth-note patterns. Dynamics include *mp* (measures 1-3) and *sim.* (measures 4-5).

6

Measures 6-11 of the musical score. The bass line continues with eighth notes, and the treble line has chords. A *mf* dynamic marking appears in measure 7.

12

Measures 12-18 of the musical score. The bass line continues with eighth notes. The treble line features chords and a melodic line in measure 18. Dynamics include *mp* (measure 12) and *p* (measures 17-18).

19

Measures 19-26 of the musical score. The bass line continues with eighth notes. The treble line features chords and a melodic line. Dynamics include *p* (measure 19) and *mp* (measures 25-26).

27

Measures 27-32 of the musical score. The bass line continues with eighth notes. The treble line features chords and a melodic line. A *p* dynamic marking appears in measure 27.

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BASS TROMBONE TUTORS

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