

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Soprano Saxophone & Piano

Ifor James

EMR 49184

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into four systems, with measures 9, 19, and 30 indicated at the beginning of their respective systems. The Soprano Saxophone part begins with a rest, followed by a melodic line with dynamics *mf* and *f*. The Piano part provides a harmonic accompaniment with dynamics *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system ends with a double bar line and a fermata over the last note.

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4. Capriccio

Allegro

Measures 1-5 of the piece. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and chords. Dynamics: *mp* (measures 1-4) and *sim.* (measure 5).

6

Measures 6-11. The right hand enters with a melody. Dynamics: *mf* (measure 6) and *mp* (measures 10-11).

12

Measures 12-18. The right hand continues the melody. Dynamics: *mp* (measures 12-17) and *p* (measure 18).

19

Measures 19-26. The right hand has a melody with rests. Dynamics: *p* (measures 19-20) and *mp* (measures 21-26). The left hand plays sustained chords.

27

Measures 27-32. The right hand has a melody. Dynamics: *p* (measures 27-28). The left hand plays sustained chords.

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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