

# Little Suite Nr. 1

*1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio*

Alto Recorder & Piano

**Ifor James**

EMR 49181

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# Little Suite Nr. 1

## 1. Fanfare

Ifor James

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Allegro

Alto Recorder

Piano



Musical score for Alto Recorder and Piano. The score is in 2/4 time and B-flat major. It consists of four systems of music. The Alto Recorder part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The score includes dynamic markings (mf, f, mp, p) and articulation marks (accents, slurs). The first system starts with a rest for the Alto Recorder, followed by a melodic line. The Piano part provides a rhythmic accompaniment. The second system continues the melodic development. The third system features a change in dynamics and articulation. The fourth system concludes the piece with a final flourish in the Alto Recorder part.

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## 4. Capriccio

Allegro

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 6/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. The first measure is marked *mp* and the last measure is marked *sim.*

6

The second system of the musical score consists of three staves. The top staff has a whole rest followed by a melodic line starting in the second measure, marked *mf*. The piano part continues with its rhythmic accompaniment.

12

The third system of the musical score consists of three staves. The top staff has a whole rest followed by a melodic line starting in the second measure, marked *mp*. The piano part continues with its rhythmic accompaniment, ending with a fermata in the final measure.

19

The fourth system of the musical score consists of three staves. The top staff has a melodic line starting in the second measure, marked *p*, and then *mp* in the final measure. The piano part features sustained chords with a fermata in the final measure.

27

The fifth system of the musical score consists of three staves. The top staff has a melodic line starting in the second measure, marked *p*. The piano part features sustained chords with a fermata in the final measure.

**SOPRANO RECORDER & PIANO**

EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
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EMR 25430A	SCHUMANN, Robert	4 Lieder
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EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

**Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)**

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**TREBLE RECORDER & HARPSICHORD**

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**ALTO RECORDER & PIANO**

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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 21718	BALAY, Guillaume	Prélude et Ballade
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EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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