

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Bassoon & Piano

Ifor James

EMR 49179

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

Bassoon

Piano

Musical score for Bassoon and Piano, measures 1 to 30. The score is in 2/4 time, key of B-flat major. The Bassoon part starts with a rest, then plays a series of eighth notes. The Piano part starts with a rest, then plays a series of eighth notes. The score includes dynamic markings: *mf*, *f*, *mp*, and *p*. The score is divided into three systems, with measure numbers 9, 19, and 30 indicated at the beginning of each system. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-30. The score ends with a final cadence in measure 30.

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4. Capriccio

Allegro

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is marked *mp* (mezzo-piano) and *sim.* (sforzando) is indicated at the end of the first system.

6

Measures 6-11. The right hand continues with chords, and the left hand plays eighth notes. The dynamic is marked *mf* (mezzo-forte) at the start of measure 6.

12

Measures 12-18. The right hand continues with chords, and the left hand plays eighth notes. The dynamic is marked *mp* (mezzo-piano) at the start of measure 12. A *p* (piano) dynamic is marked at the end of measure 18.

19

Measures 19-26. The right hand continues with chords, and the left hand plays eighth notes. The dynamic is marked *p* (piano) at the start of measure 19 and *mp* (mezzo-piano) at the start of measure 25.

27

Measures 27-32. The right hand continues with chords, and the left hand plays eighth notes. The dynamic is marked *p* (piano) at the start of measure 27.

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