

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Clarinet & Piano

Ifor James

EMR 49177

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

B $\flat$ Clarinet

Piano

The musical score is written for B $\flat$ Clarinet and Piano. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems, each containing a staff for the B $\flat$ Clarinet and a grand staff for the Piano. Measure numbers 9, 19, and 30 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, ties, and repeat signs.

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4. Capriccio

Allegro

Measures 1-5 of the piece. The right hand (RH) has whole rests. The left hand (LH) plays a rhythmic pattern of eighth notes and chords. Dynamics: *mp* (measures 1-4) and *sim.* (measure 5).

6

Measures 6-11. The RH enters with a melody. Dynamics: *mf* (measure 6), *mp* (measures 7-11).

12

Measures 12-18. The RH continues the melody. Dynamics: *mp* (measures 12-18). The LH has a complex accompaniment with many accidentals.

19

Measures 19-26. The RH melody continues. Dynamics: *p* (measures 19-20), *mp* (measures 21-26). The LH accompaniment features many accidentals and ties.

27

Measures 27-32. The RH melody continues. Dynamics: *p* (measures 27-32). The LH accompaniment features many accidentals and ties.

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