

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Oboe & Piano

Ifor James

EMR 49176

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

Sheet music for Oboe and Piano, measures 1 through 30.

Measures 1-8: Oboe enters with a melody starting on G4, moving up stepwise to B4. Piano accompaniment starts with a bass line of eighth notes. Dynamics: *mf* (Oboe), *mp* (Piano), *f* (Piano).

Measures 9-18: Oboe continues the melody. Piano accompaniment features chords and moving lines. Dynamics: *mf*, *f*, *p*.

Measures 19-28: Oboe melody continues. Piano accompaniment has a more active bass line. Dynamics: *f*, *mp*.

Measures 29-30: Final measures of the fanfare. Oboe ends with a sharp upward inflection. Piano accompaniment ends with a chord. Dynamics: *f*, *mf*.

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4. Capriccio

Allegro

The musical score is for the fourth movement of Chopin's Nocturne Op. 9, No. 4, titled '4. Capriccio'. It is in 6/8 time and marked 'Allegro'. The score is presented in a system of five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes dynamic markings such as *mp*, *mf*, *p*, and *sim.* (sforzando). The key signature is one flat (B-flat). The score is numbered 6, 13, 19, and 27 at the beginning of each system.

6

13

19

27

mp

mf

p

mp

p

sim.

OBOE

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