

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

Flute & Piano

Ifor James

EMR 49175

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Little Suite Nr. 1

1. Fanfare

Ifor James

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Allegro



Musical score for Flute and Piano, measures 1-30. The score is in 2/4 time and D major. The Flute part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The Piano part provides harmonic support with dynamics *mp*, *mf*, and *f*. The score includes repeat signs and dynamic markings.

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4. Capriccio

Allegro

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a whole rest for the first five measures. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The system concludes with a *sim.* (sforzando) marking.

6

The second system begins with a treble clef staff containing a whole rest for the first five measures, followed by a mezzo-forte (*mf*) dynamic marking. The grand staff continues the piano accompaniment with chords in the right hand and eighth notes in the left hand.

12

The third system features a treble clef staff with a mezzo-piano (*mp*) dynamic marking. The grand staff continues the piano accompaniment, with a piano (*p*) dynamic marking appearing in the right hand towards the end of the system.

19

The fourth system shows a treble clef staff with a piano (*p*) dynamic marking in the first measure and a mezzo-piano (*mp*) dynamic marking later. The grand staff features sustained chords in both hands, with a piano (*p*) dynamic marking in the right hand.

27

The fifth system begins with a treble clef staff with a piano (*p*) dynamic marking. The grand staff continues with sustained chords in both hands, ending with a piano (*p*) dynamic marking in the right hand.

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