

Marche Triomphale

Tuba & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49099

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TUBA

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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6



12



20



29



44



61



67



75



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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Tuba

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Measures 24-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 24 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measures 25-28 continue the melodic and harmonic development, with the grand staff showing dense block chords and moving lines.

29

Measures 29-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (B-flat and E-flat) at measure 30. Measure 29 has a melodic line in the bass staff and block chords in the grand staff. Measure 30 features a forte (*f*) dynamic marking. Measures 31-34 show a melodic line in the bass staff and a complex chordal texture in the grand staff, with a 'POS' (Positivo) marking above the treble staff in measure 32.

35

Measures 35-40 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 35-40 feature a melodic line in the bass staff and a complex chordal texture in the grand staff, with various accidentals and ties.

41

Measures 41-46 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 41-46 feature a melodic line in the bass staff and a complex chordal texture in the grand staff, with a piano (*p*) dynamic marking in measure 41 and a mezzo-piano (*mp*) dynamic marking in measure 42.

47

Measures 47-52 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 47-52 feature a melodic line in the bass staff and a complex chordal texture in the grand staff, with various accidentals and ties.

53

Measures 53-58 of a musical score. The system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). Measures 53-58 show a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bass line is mostly whole and half notes, while the treble line is more active with sixteenth-note patterns.

59

Measures 59-64 of a musical score. The system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). Measures 59-64 show a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bass line is mostly whole and half notes, while the treble line is more active with sixteenth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *HW* (half-whole) and *SW* (half-whole).

65

Measures 65-70 of a musical score. The system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). Measures 65-70 show a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bass line is mostly whole and half notes, while the treble line is more active with sixteenth-note patterns.

71

Measures 71-76 of a musical score. The system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). Measures 71-76 show a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bass line is mostly whole and half notes, while the treble line is more active with sixteenth-note patterns. Dynamics include *mf* (mezzo-forte). Performance markings include *SW* (half-whole).

77

Measures 77-82 of a musical score. The system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). Measures 77-82 show a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bass line is mostly whole and half notes, while the treble line is more active with sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
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