

Marche Triomphale

Euphonium (♩ + ♭) & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49098

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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[illegible]

12

Example 12

[illegible]

29

f

9

p

44  11

61

67 

75

mf *mp*

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Marche Triomphale

Alexandre Guilmant

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Allegro maestoso (♩ = 112)

B, Euphonium

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Measures 24-28 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand.

29

Measures 29-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 30. A rehearsal mark labeled "POS" is located in measure 32.

35

Measures 35-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand.

41

Measures 41-46 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present in measures 42 and 44 respectively.

47

Measures 47-52 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 50.

53

Measures 53-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 53-58. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#).

59

Measures 59-64 of a musical score. The vocal line begins in measure 59 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The piano accompaniment includes markings for "HW" (Half Note) in measures 60 and 61. The key signature changes to one flat (Bb) in measure 62.

65

Measures 65-70 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble. The key signature remains one flat (Bb).

71

Measures 71-76 of a musical score. The vocal line has a mezzo-forte (*mf*) dynamic marking. The piano accompaniment includes a marking for "SW" (Sixteenth Note) in measure 72. The key signature changes to two flats (Bb, Eb) in measure 73.

77

Measures 77-82 of a musical score. The vocal line has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The key signature remains two flats (Bb, Eb).

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