

Marche Triomphale

Bass Trombone & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49097

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BASS
TROMBONE

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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ff

6

f

12

1

20

1 1 2

29

f *p* 1

44

mp 11

61

f *ff*

67

2 1

75

mf *mf* 2

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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Bass Trombone

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Musical score for measures 24-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key. Measure 24 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 25 continues the melodic line with a slur. Measure 26 has a melodic line with a slur and a fermata. Measure 27 has a melodic line with a slur. Measure 28 has a melodic line with a slur.

29

Musical score for measures 29-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 29 features a melodic line in the top bass staff with a slur and a fermata, and a dynamic marking of *f*. Measure 30 has a melodic line with a slur and a fermata. Measure 31 has a melodic line with a slur and a fermata. Measure 32 has a melodic line with a slur and a fermata. Measure 33 has a melodic line with a slur and a fermata. Measure 34 has a melodic line with a slur and a fermata. A dynamic marking of *mp* is present in measure 33. A marking "POS" is present in measure 33.

35

Musical score for measures 35-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 35 has a melodic line in the top bass staff with a slur and a fermata. Measure 36 has a melodic line in the top bass staff with a slur and a fermata. Measure 37 has a melodic line in the top bass staff with a slur and a fermata. Measure 38 has a melodic line in the top bass staff with a slur and a fermata. Measure 39 has a melodic line in the top bass staff with a slur and a fermata. Measure 40 has a melodic line in the top bass staff with a slur and a fermata.

41

Musical score for measures 41-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 41 has a melodic line in the top bass staff with a slur and a fermata, and a dynamic marking of *p*. Measure 42 has a melodic line in the top bass staff with a slur and a fermata, and a dynamic marking of *mp*. Measure 43 has a melodic line in the top bass staff with a slur and a fermata. Measure 44 has a melodic line in the top bass staff with a slur and a fermata. Measure 45 has a melodic line in the top bass staff with a slur and a fermata. Measure 46 has a melodic line in the top bass staff with a slur and a fermata.

47

Musical score for measures 47-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 47 has a melodic line in the top bass staff with a slur and a fermata. Measure 48 has a melodic line in the top bass staff with a slur and a fermata. Measure 49 has a melodic line in the top bass staff with a slur and a fermata. Measure 50 has a melodic line in the top bass staff with a slur and a fermata. Measure 51 has a melodic line in the top bass staff with a slur and a fermata. Measure 52 has a melodic line in the top bass staff with a slur and a fermata.

53

Musical score for measures 53-58. The system consists of a bass line and a grand staff (treble and bass clefs). The music is in a minor key. The grand staff contains complex chordal textures with many accidentals. The bass line is mostly rests.

59

Musical score for measures 59-64. The system consists of a bass line and a grand staff. Dynamics include *f* and *ff*. Performance markings include *HW* (Handwritten) above the grand staff and below the bass line. The music features a mix of chords and moving lines.

65

Musical score for measures 65-70. The system consists of a bass line and a grand staff. The music continues with complex harmonic structures in the grand staff and a more active bass line.

71

Musical score for measures 71-76. The system consists of a bass line and a grand staff. Dynamics include *mf*. Performance markings include *SW* (Swing) above the grand staff and below the bass line. The music features a mix of chords and moving lines.

77

Musical score for measures 77-82. The system consists of a bass line and a grand staff. Dynamics include *mp* and *mf*. The music continues with complex harmonic structures in the grand staff and a more active bass line.

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