

Marche Triomphale

E \flat Horn & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49094

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E♭ HORN

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Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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Allegro maestoso (♩ = 112)

E♭ Horn

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Musical score for measures 24-28. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

29

Musical score for measures 29-34. The system consists of three staves. A dynamic marking of *f* (forte) is present in measure 29. A performance instruction "POS" with a diagonal slash is written above the piano part in measure 32. The piano part continues with complex chordal textures and moving lines.

35

Musical score for measures 35-40. The system consists of three staves. The piano part features a prominent eighth-note bass line and a treble line with chords and moving lines. The vocal line is mostly silent in this system.

41

Musical score for measures 41-46. The system consists of three staves. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present in the vocal line. The piano part continues with complex chordal textures and moving lines.

47

Musical score for measures 47-52. The system consists of three staves. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is mostly silent in this system.

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

59

Musical score for measures 59-64. The system includes a vocal line and piano accompaniment. Dynamics include *f* and *ff*. Performance markings include *HW* (Handwritten) in both the vocal and piano parts.

65

Musical score for measures 65-70. The system includes a vocal line and piano accompaniment. The piano part has a steady accompaniment with some chordal textures.

71

Musical score for measures 71-76. The system includes a vocal line and piano accompaniment. Dynamics include *mf*. Performance markings include *SW* (Swing) in the piano part.

77

Musical score for measures 77-82. The system includes a vocal line and piano accompaniment. The piano part features a more active accompaniment with some melodic lines.

HORN E^b - MI Bémol

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