

Marche Triomphale

F Horn & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49093

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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The musical score for F Horn of "Marche Triomphale" by Alexandre Guilmant, arranged by Eberhard Kraus, is presented in 2/4 time with a tempo of Allegro maestoso (♩ = 112). The score is written for F Horn and consists of 8 staves of music. The key signature is B-flat major (two flats). The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 9, 11). The music is characterized by a strong, rhythmic march style with frequent eighth and sixteenth notes.

Staff 1: *ff*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*, *p*

Staff 5: *mp*

Staff 6: *f*, *ff*

Staff 7: *mf*

Staff 8: *mf*

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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

F Horn

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

ff

HW:

6

f

12

18

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24

Measures 24-28 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line contains a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes and chords in the left hand.

29

Measures 29-34 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Measure 30 includes a forte (*f*) dynamic marking. Measure 32 includes a breath mark labeled "POS". The piano accompaniment continues with a complex harmonic texture in the right hand and a steady bass line in the left hand.

35

Measures 35-40 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line is mostly silent, with a few notes in measure 36. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand provides a harmonic foundation with chords and eighth notes.

41

Measures 41-46 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Measure 41 includes a piano (*p*) dynamic marking. Measure 43 includes a mezzo-forte (*mp*) dynamic marking. The vocal line has a melodic line starting in measure 42. The piano accompaniment continues with a complex harmonic texture in the right hand and a steady bass line in the left hand.

47

Measures 47-52 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line has a melodic line starting in measure 47. The piano accompaniment continues with a complex harmonic texture in the right hand and a steady bass line in the left hand.

53

Measures 53-58 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment.

59

Measures 59-64 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Dynamics include *f* (forte) and *ff* (fortissimo). The piano accompaniment includes markings for "HW" (half-whole note) in both the treble and bass staves. The vocal line begins with a melodic phrase in measure 60.

65

Measures 65-70 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

71

Measures 71-76 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Dynamics include *mf* (mezzo-forte). The piano accompaniment includes markings for "SW" (half-whole note) in the bass staff. The vocal line has a melodic phrase in measure 72.

77

Measures 77-82 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Dynamics include *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The vocal line has a melodic phrase in measure 78.

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