

# Marche Triomphale

Baritone Saxophone & Organ

Arr.: Eberhard Kraus

**Alexandre Guilmant**

EMR 49092

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BARITONE  
SAXOPHONE

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Alexandre Guilmant  
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Allegro maestoso (♩ = 112)

  
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# Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Baritone Saxophone

**Orgel:**

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Musical score for measures 24-28. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with chords and moving lines in both hands.

29

Musical score for measures 29-34. The system consists of three staves. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A dynamic marking *f* is placed below the vocal line. The piano accompaniment includes a section marked "POS" (Pizzicato) in the right hand.

35

Musical score for measures 35-40. The system consists of three staves. The vocal line is mostly silent, with a few notes in measure 39. The piano accompaniment is active, featuring chords and moving lines in both hands.

41

Musical score for measures 41-46. The system consists of three staves. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings *p* and *mp* are present. The piano accompaniment features chords and moving lines in both hands.

47

Musical score for measures 47-52. The system consists of three staves. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and moving lines in both hands.

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a complex texture with chords and moving lines in both hands.

59

Musical score for measures 59-64. The vocal line begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The piano accompaniment includes markings for *HW* (Handwritten) in both the treble and bass staves.

65

Musical score for measures 65-70. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

71

Musical score for measures 71-76. The vocal line has a dynamic marking of *mf* and a hairpin crescendo. The piano accompaniment includes a marking for *SW* (Softly) in the bass staff.

77

Musical score for measures 77-82. The vocal line has dynamic markings of *mp* and *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

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