

Marche Triomphale

Alto Saxophone & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49090

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

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Allegro maestoso (♩ = 112)

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Marche Triomphale

Alexandre Guilmant

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Allegro maestoso (♩ = 112)

Alto Saxophone

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'



6



12



18



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24

Measures 24-28 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The key signature has two flats (Bb and Eb).

29

Measures 29-34 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *f* (forte) is placed below the vocal line. The piano accompaniment continues with complex chords and rhythmic patterns. A marking "POS" with a diagonal line is present in the piano part at measure 32. The key signature changes to one flat (Bb) at measure 32.

35

Measures 35-40 of the musical score. The vocal line is mostly silent, with a few notes in measure 35. The piano accompaniment features a series of chords and moving lines in both hands. The key signature remains one flat (Bb).

41

Measures 41-46 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present. The piano accompaniment continues with complex chords and rhythmic patterns. The key signature changes to one sharp (F#) at measure 41.

47

Measures 47-52 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords and moving lines in both hands. The key signature remains one sharp (F#).

53

Measures 53-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 58. The piano accompaniment features a complex, rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

59

Measures 59-64 of a musical score. The vocal line begins in measure 59 with a series of eighth notes, marked with a forte (*f*) dynamic, and then transitions to a fortissimo (*ff*) dynamic in measure 62. The piano accompaniment includes a half-whistle (HW) marking in measure 60 and 61, indicating a specific harmonic or melodic element. The piano part continues with complex rhythmic patterns in the right hand and a steady bass line in the left hand.

65

Measures 65-70 of a musical score. The vocal line continues with eighth notes and rests. The piano accompaniment maintains its complex rhythmic texture, with the right hand featuring many beamed sixteenth and thirty-second notes, and the left hand providing a consistent bass line.

71

Measures 71-76 of a musical score. The vocal line has a mezzo-forte (*mf*) dynamic marking in measure 72 and 76. The piano accompaniment includes a six-whistle (SW) marking in measure 72, indicating a specific harmonic or melodic element. The piano part continues with complex rhythmic patterns in the right hand and a steady bass line in the left hand.

77

Measures 77-82 of a musical score. The vocal line has a mezzo-piano (*mp*) dynamic marking in measure 78 and a piano (*p*) dynamic marking in measure 82. The piano accompaniment continues with complex rhythmic patterns in the right hand and a steady bass line in the left hand.

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