

Marche Triomphale

Soprano Saxophone & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49089

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SOPRANO
SAXOPHONE

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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6

12

20

29

44

61

67

75

ff

f

mp

f

ff

mf

mp

1

2

9

11

2

1

2

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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Soprano Saxophone

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

HW:

6

12

18

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24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line.

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. A dynamic marking *f* (forte) is present in measure 32. A rehearsal mark *POS* is indicated in measure 33.

35

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present in measures 42 and 44 respectively.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. A dynamic marking *p* (piano) is present in measure 51.

53

Measures 53-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains six measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs). It features a complex harmonic texture with many chords and some moving lines, particularly in the right hand.

59

Measures 59-64 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including a dynamic marking of *f* (forte) and a crescendo leading to *ff* (fortissimo). The piano accompaniment is in grand staff. It features a complex harmonic texture with many chords and some moving lines, particularly in the right hand. There are two instances of a hairpin (HW) marking in the piano part.

65

Measures 65-70 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The piano accompaniment is in grand staff. It features a complex harmonic texture with many chords and some moving lines, particularly in the right hand.

71

Measures 71-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *mf*. The piano accompaniment is in grand staff. It features a complex harmonic texture with many chords and some moving lines, particularly in the right hand. There is one instance of a hairpin (SW) marking in the piano part.

77

Measures 77-82 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *mf* (mezzo-forte). The piano accompaniment is in grand staff. It features a complex harmonic texture with many chords and some moving lines, particularly in the right hand.

SOPRANO SAXOPHONE

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EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
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EMR 19368	NAULAIS, Jérôme	Key West
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EMR 23262	TRADITIONAL	Londonderry Air
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 31172	VARIOUS	20 Greatest Sacred Music
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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