

Marche Triomphale

Bassoon & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49088

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)


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ff

6



f

12



f

20



f

29



f *p*

44



mp

61



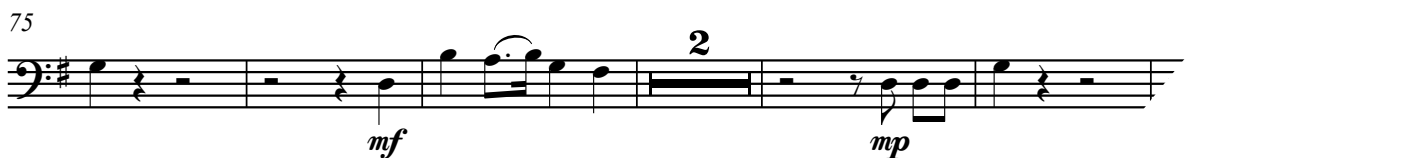
f *ff*

67



mf

75



mf

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Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Bassoon

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

6

12

18

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24

Musical score for measures 24-28. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two sharps (F# and C#). The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

29

Musical score for measures 29-34. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two sharps. A dynamic marking *f* is present in the top bass staff. A performance instruction "POS" is written in the middle grand staff.

35

Musical score for measures 35-40. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two sharps. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

41

Musical score for measures 41-46. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two sharps. Dynamic markings *p* and *mp* are present in the top bass staff.

47

Musical score for measures 47-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is two sharps. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

53

Musical score for measures 53-58. The piece is in G major (one sharp) and 3/4 time. The bass line is mostly rests. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

59

Musical score for measures 59-64. The bass line has a melodic line starting in measure 59, marked with a forte (*f*) dynamic and a hairpin crescendo leading to fortissimo (*ff*) by measure 64. The right hand has chords and melodic fragments. The left hand has a steady accompaniment. Handwritten annotations "HW" are present above the bass line in measures 60 and 61.

65

Musical score for measures 65-70. The bass line continues with a melodic line. The right hand has chords and melodic fragments. The left hand has a steady accompaniment.

71

Musical score for measures 71-76. The bass line has a melodic line starting in measure 71, marked with a mezzo-forte (*mf*) dynamic and a hairpin crescendo leading to a second *mf* marking in measure 76. The right hand has chords and melodic fragments. The left hand has a steady accompaniment. A handwritten annotation "SW" is present above the bass line in measure 72.

77

Musical score for measures 77-82. The bass line has a melodic line starting in measure 77, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to mezzo-forte (*mf*) by measure 82. The right hand has chords and melodic fragments. The left hand has a steady accompaniment.

BASSOON

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EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19247	BACH, Johann S.	Arioso
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EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 19281	GOUNOD, Charles	Ave Maria
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EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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