

Marche Triomphale

Oboe & Organ

Arr.: Eberhard Kraus

Alexandre Guilmant

EMR 49085

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OBOE

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Alexandre Guilmant

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Allegro maestoso (♩ = 112)

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Allegro maestoso (♩ = 112)

Oboe

Orgel:

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

ff

HW:

6

f

12

18

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24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

29

Musical score for measures 29-34. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. A dynamic marking of *f* (forte) appears above the vocal line in measure 32. The piano accompaniment includes a 'POS' (Piano) marking in measure 32. The right hand plays chords, while the left hand plays a steady eighth-note bass line.

35

Musical score for measures 35-40. The vocal line is silent throughout this system. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

41

Musical score for measures 41-46. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

47

Musical score for measures 47-52. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

53

Measures 53-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes in measures 55 and 56. The piano accompaniment features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The key signature has two flats, and the time signature is common time.

59

Measures 59-64 of a musical score. The vocal line begins with a rest, followed by a series of notes, including a half note marked *f* and a full note marked *ff*. The piano accompaniment continues with complex rhythmic patterns. There are two instances of a hairpin symbol labeled "HW" (half-whole) in measures 61 and 62, indicating a half-whole note. The key signature has two flats, and the time signature is common time.

65

Measures 65-70 of a musical score. The vocal line continues with a series of notes. The piano accompaniment features complex rhythmic patterns with many beamed notes. The key signature has two flats, and the time signature is common time.

71

Measures 71-76 of a musical score. The vocal line has a rest in measure 71, followed by notes marked *mf* in measures 73 and 75. The piano accompaniment includes a hairpin symbol labeled "SW" (half-whole) in measure 72. The key signature has two flats, and the time signature is common time.

77

Measures 77-82 of a musical score. The vocal line has a rest in measure 77, followed by notes marked *mp* in measures 78 and 80. The piano accompaniment continues with complex rhythmic patterns. The key signature has two flats, and the time signature is common time.

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