

Christmas Carols

Mélodies de Noël / Weihnachtslieder

2 Violins, Viola & Violoncello

& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 49083

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

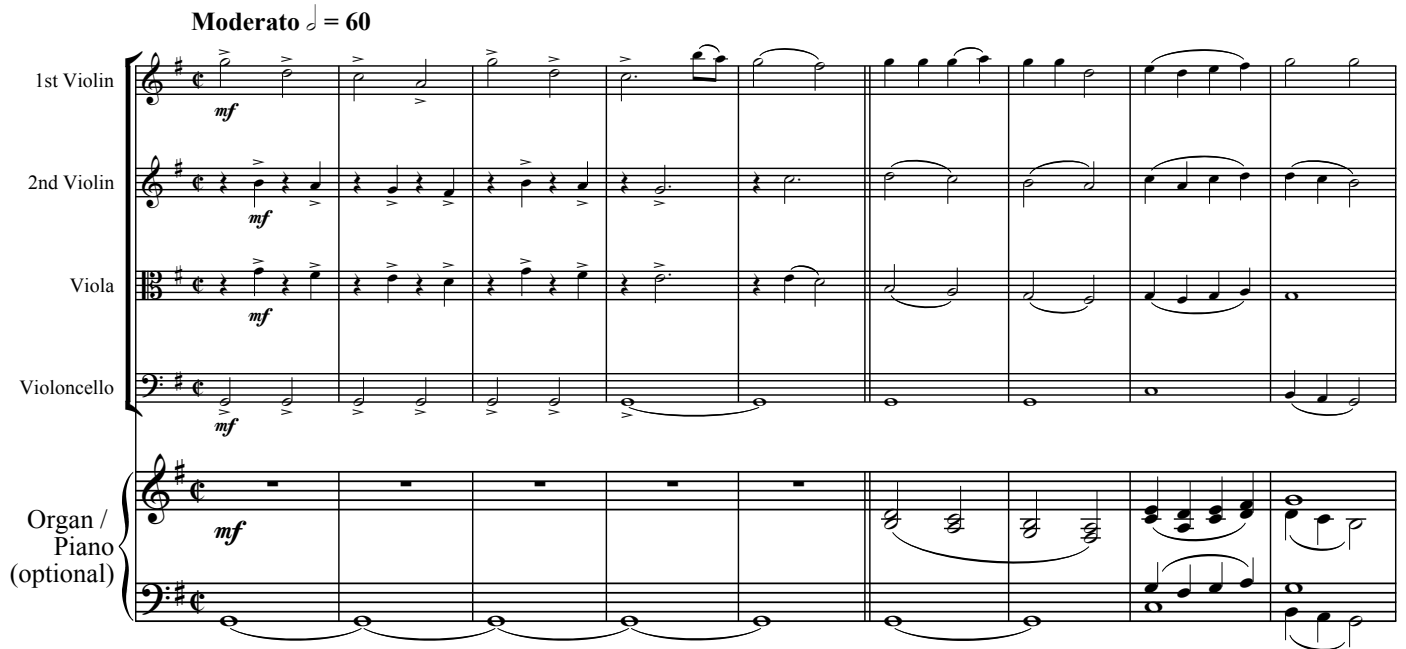
Mélodies de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$



1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Violoncello *mf*

Organ / Piano (optional) *mf*

10



EMR 49083

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♩. = 72

(Play)

sim.

7

14

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

First system of the musical score. It consists of five staves: four for the vocal ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first four measures are marked with a forte (*f*) dynamic, and the final two measures are marked with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the musical score, continuing from the first. It consists of five staves. The vocal parts continue their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The system concludes with a repeat sign at the end of the fifth measure.

Third system of the musical score, starting at measure 14. It consists of five staves. The vocal parts have long, flowing melodic lines. The piano accompaniment features a more complex texture with chords and moving lines. The system includes dynamic markings: 'dim.' (diminuendo) for the vocal parts and 'p' (piano) for the piano accompaniment. The system concludes with a repeat sign at the end of the fifth measure.

14. Go Tell It On The Mountain

19

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Gospel rhythm ♩ = 126'. The first measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*. The second measure of the vocal parts is marked *f* and the piano accompaniment is marked *mf*. The third measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *mf*. The fourth measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *mf*. The fifth measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *mf*.

5

The second system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Gospel rhythm ♩ = 126'. The first measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *sim.*. The second measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *sim.*. The third measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *sim.*. The fourth measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *sim.*. The fifth measure of the vocal parts is marked *sim.* and the piano accompaniment is marked *sim.*.

10

The third system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Gospel rhythm ♩ = 126'. The first measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*. The second measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*. The third measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*. The fourth measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*. The fifth measure of the vocal parts is marked *mf* and the piano accompaniment is marked *mf*.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
EMR 13615 ARMITAGE, Dennis Waltz For Daisy
EMR 4738 BACH / GOUNOD Ave Maria (5)
EMR 4731 BACH, Johann S. Aria (5)
EMR 4740 BACH, Johann S. Arioso (5)
EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
EMR 19394 BEETHOVEN, L.v. Three Equali
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EMR 4735 CHARPENTIER, M.A. Te Deum (5)
EMR 4732 CHOPIN, Frédéric Tristesse (5)
EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
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EMR 4739 DEBUSSY, Claude Clair de Lune (5)
EMR 4734 DVORAK, Antonin Humoresque (5)
EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13631 FOSTER, Stephen My Old Kentucky Home
EMR 4734 GERSHWIN, George 'S Wonderful (5)
EMR 13635 GERSHWIN, George Bess, You is My Woman Now
EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 4732 GERSHWIN, George I Got Rhythm (5)
EMR 13613 GERSHWIN, George Strike Up The Band
EMR 13614 GERSHWIN, George Summertime
EMR 4740 GERSHWIN, George Summertime (5)
EMR 4735 GERSHWIN, George The Man I Love (5)
EMR 4737 GLUCK, C.W. Marche Religieuse (5)
EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
EMR 4737 HÄNDEL, Georg Fr. Largo (5)
EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 4739 HÄNDEL, Georg Fr. March (5)
EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630 IVANOVICI, Ivan Donauwellen
EMR 13643 JOPLIN, Scott Elite Syncopations
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EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
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EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
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EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

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EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
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EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
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EMR 14259 MOUREY, Colette Les Eléments
EMR 4735 MOZART, W.A. Ave Verum (5)
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EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
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EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
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EMR 13633 NAULAIS, Jérôme Shalom
EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
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EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
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EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
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EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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EMR 14120 PARSON, Ted (Arr.) Christmas Glory
EMR 14112 PARSON, Ted (Arr.) Christmas Swing
EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
EMR 13896 PARSON, Ted (Arr.) Holy Night
EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
EMR 14136 PARSON, Ted (Arr.) Swingle Bells
EMR 14134 PARSON, Ted (Arr.) What Child Is This?
EMR 4731 PERGOLES, G.B. Aria (5)
EMR 4731 PURCELL, Henry Trumpet Tune (5)
EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
EMR 14116 SAURER, Marcel (Arr.) King's Blues march
EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
EMR 14130 SAURER, Marcel (Arr.) Silent Night
EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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EMR 4734 SCHUBERT, Franz Serenade (5)
EMR 4736 SCHUMANN, Robert Träumerei (5)
EMR 4733 STANLEY, John Trumpet Voluntary (5)
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EMR 13624 STRAUSS, Johann Radetzky March
EMR 13639 STRAUSS, Johann Rosen aus dem Süden