

Christmas Carols

Méodies de Noël / Weihnachtslieder

4 Trumpets (B^b)
& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 49080

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

Méloides de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$



1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

Organ / Piano (optional) *mf*

The first system of the score consists of five staves. The top four staves are for B♭ Trumpet or Cornet parts, each starting with a dynamic marking of *mf*. The fifth staff is for Organ or Piano (optional), also marked *mf*. The music is in 4/4 time and begins with a half rest in the first measure, followed by a series of notes and rests across the measures.



10

The second system of the score continues the musical notation from the first system. It consists of five staves, with the top four staves for the trumpets and the bottom staff for the organ/piano. The page number '10' is written at the beginning of the system.

EMR 49080

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3. In dulci júbilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

$\text{♩} = 72$

(Play) *p* *sim.*

7

14

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

The first system of the musical score consists of five staves. The top four staves are for the vocal parts, and the fifth is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first two measures of each vocal part are marked with a forte (*f*) dynamic, while the subsequent measures are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

7

The second system of the musical score consists of five staves. The top four staves are for the vocal parts, and the fifth is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics remain consistent with the first system.

14

The third system of the musical score consists of five staves. The top four staves are for the vocal parts, and the fifth is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a decrescendo, marked with 'dim.' and ending in a piano (*p*) dynamic. The piano accompaniment features a decrescendo in the right hand and a bass line in the left hand. The music concludes with a final chord in the piano.

14. Go Tell It On The Mountain

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The first measure of the vocal parts is marked *mf*. The second measure of the vocal parts is marked *f*. The piano accompaniment starts with a *mf* dynamic. The system concludes with a double bar line.

5

The second system of the musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The music continues from the first system. The piano accompaniment features a steady eighth-note bass line. The system concludes with a double bar line.

10

The third system of the musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The music continues from the second system. The piano accompaniment features a steady eighth-note bass line. The system concludes with a double bar line.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
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EMR 6485	GERSHWIN, George	Strike Up The Band
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EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

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EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
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4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

