

Christmas Carols

Mélodies de Noël / Weihnachtslieder

2 Trumpets or Cornet (B^b + C), Trombone (B^b + tr)
& Tuba (E^b Bass + B^b Bass)
& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 49078

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

Mélo­dies de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$

1. B♭ Trumpet
or Cornet *mf*

2. B♭ Trumpet
or Cornet *mf*

3. Trombone *mf*

4. Tuba *mf*

Organ /
Piano
(optional) *mf*



10



EMR 49078

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3. In dulci jubilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

$\text{♩} = 72$

Measures 1-6 of the musical score. The score is written for four staves: two for the vocal parts (Soprano and Alto) and two for the organ. The key signature is one sharp (F#) and the time signature is 8/8. The organ part is marked with a piano (*p*) dynamic. The vocal parts enter in measure 5 with a melodic line. The organ part provides a harmonic accompaniment. The tempo is indicated as $\text{♩} = 72$. The instruction "Small notes = Trombones tacet if organ" is present. The word "(Play)" is written above the vocal staff in measure 5, and "sim." is written above the organ staff in measure 6.

Measures 7-13 of the musical score. The score continues with the vocal parts and organ accompaniment. The organ part features a prominent bass line with a pedal point. The vocal parts continue their melodic line. The tempo remains $\text{♩} = 72$.

Measures 14-19 of the musical score. The score concludes with the vocal parts and organ accompaniment. The organ part features a final cadence. The tempo remains $\text{♩} = 72$.

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system contains 8 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

The second system of the musical score consists of five staves, continuing from the first system. It contains 8 measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *f* and *mf*.

14

The third system of the musical score consists of five staves, continuing from the second system. It contains 8 measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano).

14. Go Tell It On The Mountain

19

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Gospel rhythm' with a quarter note equal to 126 beats per minute. The system begins with a double bar line. The vocal parts enter with a melody in the second measure, marked *mf*. The piano accompaniment enters in the third measure with a chordal texture, marked *mf*. The system ends with a double bar line.

5

The second system of the musical score consists of five staves. The vocal parts continue their melody, marked *sim.* (simile). The piano accompaniment continues with a chordal texture, marked *mf*. The system begins with a double bar line and ends with a double bar line.

10

The third system of the musical score consists of five staves. The vocal parts continue their melody, marked *mf*. The piano accompaniment continues with a chordal texture. The system begins with a double bar line and ends with a double bar line.

2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G.B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5173	FRANCOIS, Claude	My Way
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)

2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G.G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psalms XIX (4)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5765	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 5766	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 5767	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 5762	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 5763	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 5764	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 8277	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Oh, Happy Day (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
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EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
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EMR 5543	NAULAI, Jérôme	Amboss Polka
EMR 5541	NAULAI, Jérôme	Fire Pop
EMR 15000	NAULAI, Jérôme	Four Pictures Volume 1
EMR 15001	NAULAI, Jérôme	Four Pictures Volume 2
EMR 5553	NAULAI, Jérôme	Funny Rag
EMR 5555	NAULAI, Jérôme	Gospel Medley
EMR 5539	NAULAI, Jérôme	Keep Cool
EMR 5550	NAULAI, Jérôme	La Paloma
EMR 5538	NAULAI, Jérôme	Loch Ness
EMR 5552	NAULAI, Jérôme	Memories of Russia
EMR 5873	NAULAI, Jérôme	Shalom
EMR 5540	NAULAI, Jérôme	Tentación
EMR 5536	NAULAI, Jérôme	Vlady
EMR 5554	NAULAI, Jérôme	Wiener Medley
EMR 5545	NAULAI, Jérôme (Arr.)	A votre santé
EMR 5608	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 5547	NAULAI, Jérôme (Arr.)	American Patrol
EMR 5545	NAULAI, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 5880	NAULAI, Jérôme (Arr.)	Banana Boat Song
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