

# Christmas Carols

*Méodies de Noël / Weihnachtslieder*

4 Clarinets  
& Organ / Piano optional

**Arr.: John Glenesk Mortimer**

EMR 49076

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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# Christmas Carols

## Méloides de Noël / Weihnachtslieder

  
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### 1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 60$

1. B $\flat$  Clarinet  
*mf*

2. B $\flat$  Clarinet  
*mf*

3. B $\flat$  Clarinet  
*mf*

4. B $\flat$  Bass Clarinet  
*mf*

Organ /  
Piano  
(optional)  
*mf*

10

EMR 49076

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### 3. In dulci júbilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

♩ = 72

First system of the musical score, measures 1-6. The score is in 6/8 time and B-flat major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The piano part includes a bass line with a 72 BPM marking. Dynamics include *p* (piano) and *sim.* (sforzando). Performance instructions include "(Play)" and "Small notes = Trombones tacet if organ".

Second system of the musical score, measures 7-13. This system continues the vocal and piano parts from the first system, maintaining the same instrumentation and dynamics.

Third system of the musical score, measures 14-19. This system concludes the piece with a final cadence in the piano part.

# 10. God Rest You Merry Gentlemen

Allegro  $\text{♩} = 100$

The first system of the musical score consists of five staves. The top four staves are for the vocal parts, and the fifth is for the piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first two measures of each staff are marked with a forte (*f*) dynamic, while the final two measures are marked with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of five staves. It continues the vocal and piano parts from the first system. The dynamics remain consistent, with *f* and *mf* markings. The piano accompaniment continues with its characteristic accompaniment pattern.

The third system of the musical score consists of five staves. The vocal parts show a dynamic shift from *f* to *dim.* (diminuendo) and then to *p* (piano) in the final two measures. The piano accompaniment also features a *dim.* marking in the final two measures. The system concludes with a final chord in the piano part.

# 14. Go Tell It On The Mountain

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as 'Gospel rhythm ♩ = 126'. The first measure of the vocal parts is marked *mf*. The second measure is marked *f*. The third measure is marked *mf* and *sim.* (similabro). The piano accompaniment starts with a *mf* dynamic in the second measure.

5

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music continues from the first system. The vocal parts have *sim.* (similabro) markings above the notes in the third and fourth measures. The piano accompaniment continues with chords and bass lines.

10

The third system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music continues from the second system. The vocal parts have a *mf* marking above the notes in the fifth measure. The piano accompaniment continues with chords and bass lines.

### 3 CLARINETS & PIANO (KEYBOARD)

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EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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