

Christmas Carols

Mélodies de Noël / Weihnachtslieder

Flute, Oboe, Clarinet & Bassoon
& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 49075

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

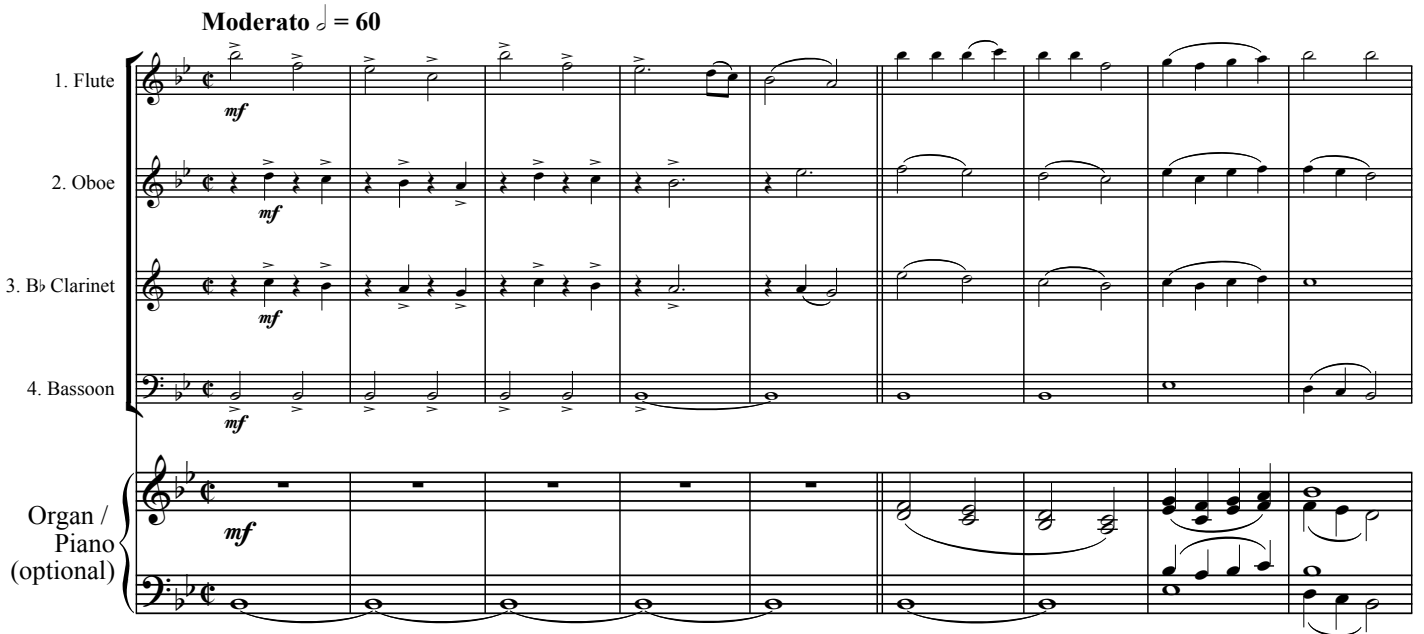
Mélo­dies de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$



1. Flute *mf*

2. Oboe *mf*

3. Bb Clarinet *mf*

4. Bassoon *mf*

Organ / Piano (optional) *mf*

10



EMR 49075

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3. In dulci júbilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

♩ = 72

Musical score for measures 1-6. The score is in 8/8 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The tempo is marked as ♩ = 72. The score includes dynamic markings such as *p* (piano) and *sim.* (sforzando). The first system shows the vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment, with a *(Play)* marking above the vocal lines and a *sim.* marking below the piano part.

Musical score for measures 7-13. The score continues from the previous system, showing the vocal lines and piano accompaniment. The key signature remains one flat. The tempo is still marked as ♩ = 72. The score includes dynamic markings such as *p* (piano). The piano part features a prominent bass line with a melodic contour.

Musical score for measures 14-20. The score continues from the previous system, showing the vocal lines and piano accompaniment. The key signature remains one flat. The tempo is still marked as ♩ = 72. The score includes dynamic markings such as *p* (piano). The piano part features a prominent bass line with a melodic contour.

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

The first system of the score consists of five staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The music is in 3/4 time and begins with a dynamic of *f* (forte). The first two measures of each staff are marked *f*, and the third measure is marked *mf* (mezzo-forte). The piano accompaniment starts with a *mf* dynamic in the third measure.

The second system of the score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano accompaniment. The music continues from the first system. The dynamics are consistent with the first system, with *f* and *mf* markings.

The third system of the score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano accompaniment. The music concludes with a *dim.* (diminuendo) marking in the third measure of each staff, leading to a *p* (piano) dynamic in the final measure. The piano accompaniment also features a *dim.* marking in the third measure.

14. Go Tell It On The Mountain

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase in the second measure marked *mf*, and a more rhythmic phrase in the third measure marked *f*. The second and third staves are for the alto and tenor voices, respectively, with similar dynamics and phrasing. The fourth staff is the bass line, and the fifth staff is the piano accompaniment, which provides a steady harmonic and rhythmic foundation. Dynamics include *mf*, *f*, and *sim.* (sustained).

5

The second system of the musical score consists of five staves. The vocal lines continue with melodic and rhythmic patterns, marked with *sim.* (sustained) in the second and third staves. The piano accompaniment continues with chords and moving bass lines, maintaining the gospel rhythm. Dynamics include *mf* and *sim.*

10

The third system of the musical score consists of five staves. The vocal lines conclude with a final melodic phrase in the fourth measure, marked *mf*. The piano accompaniment provides a final harmonic support. Dynamics include *mf*.

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