

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

Tuba & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49060

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TUBA

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Andante

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25

A Poco animato



31



37



44

poco rit. Più mosso



51

B



57



63

C



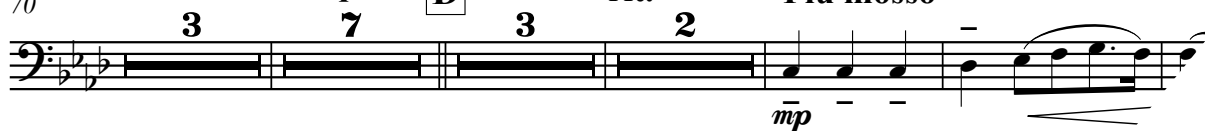
Tempo I ben
tranquillo

70

D

rit.

Più mosso



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Arr.: Timofei Dokshitser

Andante

Tuba

Piano

p *dim.* *pp* *dim.* *f*

9

pp

17

p *p*

25

A Poco animato

p *p*

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32

Measures 32-38 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes triplets and dynamic markings of *f* (forte) and *p* (piano). The vocal line also contains triplets and dynamic markings of *f* and *p*.

39

Measures 39-45 of the musical score. Measures 39-43 continue the previous material with a *f* dynamic. At measure 44, the tempo changes to *poco rit.* (ritardando) and the key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo then changes to *Più mosso* (allegretto) at measure 45, with a *p* dynamic. The piano part is marked *sempre legato* (always legato) and includes a *f* dynamic in measure 44. The vocal line has a *p* dynamic in measure 45.

46

Measures 46-50 of the musical score. The piece continues in the key of three flats. The piano part features a long, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line has a triplet in measure 46 and a *f* dynamic in measure 47.

51

Measures 51-55 of the musical score. A section marker **B** is placed above measure 51. The piano part has a *mf* (mezzo-forte) dynamic in measure 51. The vocal line has a triplet in measure 51 and a *mf* dynamic in measure 52. The piano part has a *mf* dynamic in measure 52. The vocal line has a triplet in measure 53 and a *mf* dynamic in measure 54.

56

Measures 56-60 of the musical score. The piano part has a *f* dynamic in measure 56. The vocal line has a triplet in measure 56 and a *f* dynamic in measure 57. The piano part has a triplet in measure 58 and a *f* dynamic in measure 59. The vocal line has a triplet in measure 60 and a *f* dynamic in measure 61.

61

61

mf *f*

C

cresc.

67

Tempo I ben tranquillo

67

Tempo I ben tranquillo

76

D

rit.

76

D

rit.

dim. poco a poco

84

Più mosso

84

Più mosso

mp *p*

89

E

89

E

p *mf*

TUBA / E^b BASS / B^b BASS

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