

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49059

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B $\flat$ EUPHONIUM

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Andante


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19 *p*

25 *p* **A** Poco animato

31 *f*

37 *p* *f*

44 poco rit. Più mosso *p*

51 **B** *mf*

57 *f*

63 **C** *mf* *f*

70 Tempo I ben tranquillo **D** *mp* rit. Più mosso

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Andante

B♭ Euphonium

Piano

9

17

25

A Poco animato

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32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 32, followed by a crescendo leading to a fortissimo (f) dynamic in measure 34, and then a decrescendo to a piano (p) dynamic in measure 36. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a triplet of eighth notes in the bass line in measure 32 and a fortissimo (f) dynamic in measure 34, followed by a decrescendo to a piano (p) dynamic in measure 36.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 39, followed by a crescendo leading to a fortissimo (f) dynamic in measure 41, and then a decrescendo to a piano (p) dynamic in measure 43. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a triplet of eighth notes in the bass line in measure 39 and a fortissimo (f) dynamic in measure 41, followed by a decrescendo to a piano (p) dynamic in measure 43. The tempo marking "poco rit." is above the vocal line in measure 41, and "Più mosso" is above the vocal line in measure 43. The instruction "sempre legato" is written below the piano accompaniment in measure 41.

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes in measure 46, followed by a crescendo leading to a fortissimo (f) dynamic in measure 48, and then a decrescendo to a piano (p) dynamic in measure 50. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a triplet of eighth notes in the bass line in measure 46 and a fortissimo (f) dynamic in measure 48, followed by a decrescendo to a piano (p) dynamic in measure 50.

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes in measure 51, followed by a crescendo leading to a mezzo-forte (mf) dynamic in measure 53, and then a decrescendo to a piano (p) dynamic in measure 55. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a triplet of eighth notes in the bass line in measure 51 and a mezzo-forte (mf) dynamic in measure 53, followed by a decrescendo to a piano (p) dynamic in measure 55. A section marker "B" is placed above the vocal line in measure 53.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes in measure 56, followed by a crescendo leading to a fortissimo (f) dynamic in measure 58, and then a decrescendo to a piano (p) dynamic in measure 60. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a triplet of eighth notes in the bass line in measure 56 and a fortissimo (f) dynamic in measure 58, followed by a decrescendo to a piano (p) dynamic in measure 60.

61

C

mf *f*

cresc.

67

Tempo I ben tranquillo

76

D

rit.

dim. poco a poco

84

Più mosso

mp *p*

89

E

p *mf*

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