

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49058

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TROMBONE

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Johan Severin Svendsen

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Andante


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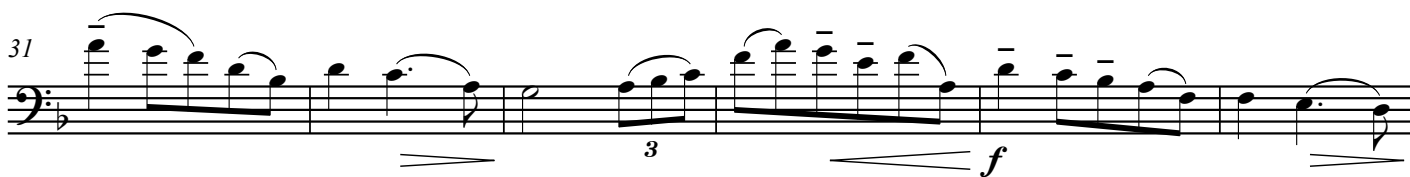
19 *p* 3



25 *p* 3 **A** Poco animato



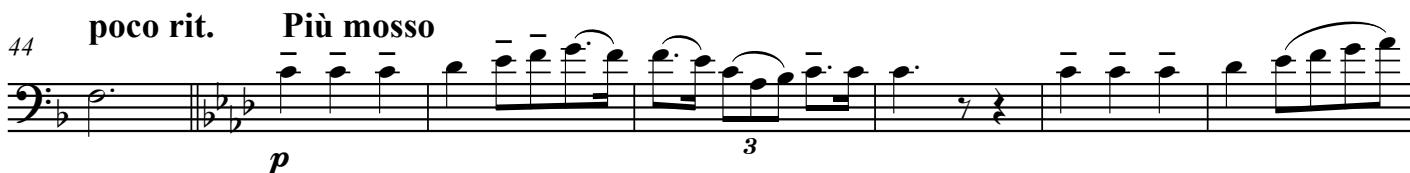
31 *f* 3



37 *p* 3 *f*



44 poco rit. *p* **Più mosso** 3



51 *mf* **B** 3



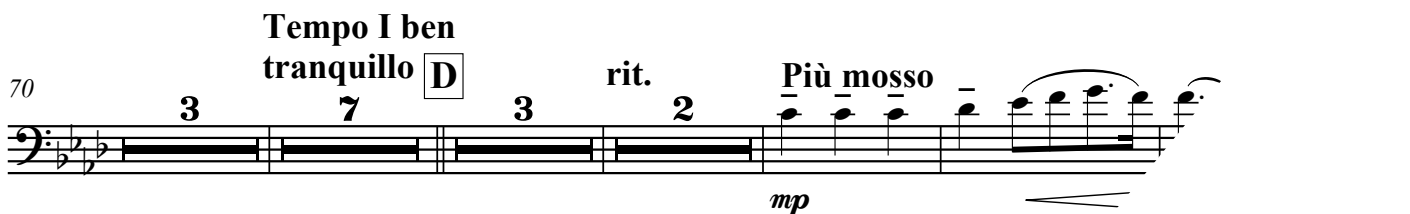
57 *f* 3



63 *mf f* **C** 3 3 3



70 *mp* **D** 3 7 3 rit. 2 **Più mosso**



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Andante

Trombone

Piano



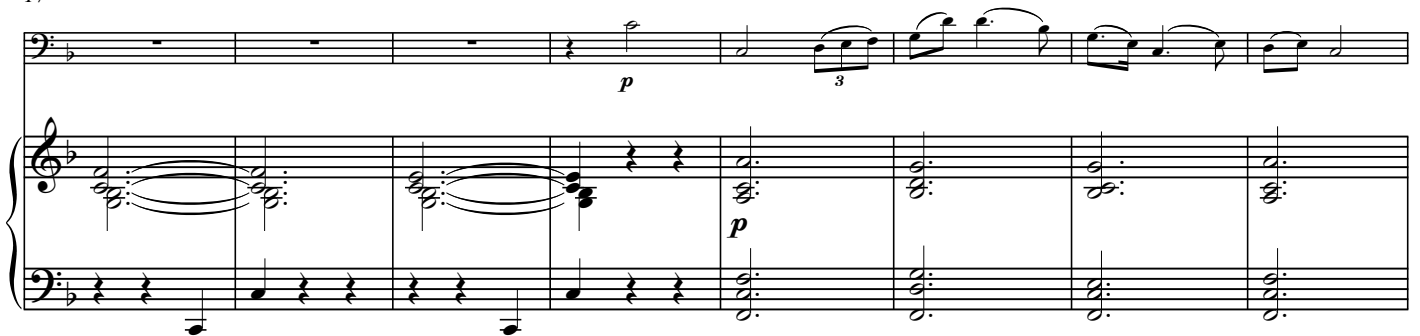
p *dim.* *pp* *f* *dim.*

9



pp *f*

17



p *f*

25

A Poco animato



p *f*

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32

Musical score for measures 32-38. The system consists of a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and dynamic markings of *f* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

39

Musical score for measures 39-45. The system consists of a single bass line and a grand staff. The bass line includes a triplet and dynamic markings of *f* and *p*. The grand staff features the instruction *sempre legato* and dynamic markings of *f* and *p*. A tempo change is indicated by *poco rit.* and *Più mosso* at the end of the system.

46

Musical score for measures 46-50. The system consists of a single bass line and a grand staff. The bass line features a triplet and dynamic markings of *f* and *p*. The grand staff includes a triplet and dynamic markings of *f* and *p*.

51

Musical score for measures 51-55. The system consists of a single bass line and a grand staff. The bass line includes a triplet and dynamic markings of *mf* and *f*. A section marker **B** is placed above the bass line. The grand staff includes a triplet and dynamic markings of *mf* and *f*.

56

Musical score for measures 56-60. The system consists of a single bass line and a grand staff. The bass line features a triplet and dynamic markings of *f* and *p*. The grand staff includes a triplet and dynamic markings of *f* and *p*.

61

Musical score for measures 61-66. The piece is in a minor key. The bass line features triplet patterns. The treble line has a melodic line with a crescendo. The piano accompaniment consists of chords and a bass line. A box labeled 'C' is above the final measure. Dynamics include *mf* and *f*.

67

Tempo I ben tranquillo

Musical score for measures 67-75. The tempo is marked 'Tempo I ben tranquillo'. The music is in a minor key. The bass line is mostly rests. The treble line has a melodic line with a crescendo. The piano accompaniment consists of chords and a bass line. Dynamics include *f* and *cresc.*

76

D

rit.

Musical score for measures 76-83. The tempo is marked 'rit.'. The music is in a minor key. The bass line is mostly rests. The treble line has a melodic line with a decrescendo. The piano accompaniment consists of chords and a bass line. Dynamics include *dim. poco a poco*.

84

Più mosso

Musical score for measures 84-88. The tempo is marked 'Più mosso'. The music is in a minor key. The bass line has a melodic line with a decrescendo. The treble line has a melodic line with a decrescendo. The piano accompaniment consists of chords and a bass line. Dynamics include *mp* and *p*.

89

E

Musical score for measures 89-94. The music is in a minor key. The bass line has a melodic line with a decrescendo. The treble line has a melodic line with a decrescendo. The piano accompaniment consists of chords and a bass line. Dynamics include *p* and *mf*.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 4307	GAY, Bertrand	5 Minueries
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
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EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
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