

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

Bassoon & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49053

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BASSOON

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Andante

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is illegal!



25

A Poco animato



31



37



44

poco rit. Più mosso



51

B



57



63

C



Tempo I ben
tranquillo

70

D

rit.

Più mosso



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Johan Severin Svendsen

Arr.: Timofei Dokshitser

Andante

Bassoon

Piano

p *dim.* *pp* *dim.* *f*

9

pp

17

p *p*

25

A Poco animato

p *p*

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32

Measures 32-38 of the musical score. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 32. A crescendo hairpin is present in measure 34, leading to a *f* marking, followed by a decrescendo hairpin leading to a *p* marking in measure 36.

39

Measures 39-45 of the musical score. The system includes a bass staff, a grand staff, and a piano staff. The music continues with various note values and rests. Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a '3' in measure 39. A decrescendo hairpin leads to a *p* marking in measure 41. The tempo marking *poco rit.* appears above the bass staff in measure 42, followed by the instruction *Più mosso* in measure 43. The piano staff has the instruction *sempre legato* in measure 40. A *f* marking is present in measure 44.

46

Measures 46-50 of the musical score. The system includes a bass staff, a grand staff, and a piano staff. The music features a variety of note values and rests. A triplet of eighth notes is marked with a '3' in measure 46. A decrescendo hairpin is present in measure 48, leading to a *f* marking in measure 50.

51

Measures 51-55 of the musical score. The system includes a bass staff, a grand staff, and a piano staff. The music continues with various note values and rests. A triplet of eighth notes is marked with a '3' in measure 51. A *mf* (mezzo-forte) marking is present in measure 52. A decrescendo hairpin leads to a *mf* marking in measure 54. A section marker 'B' is located above the bass staff in measure 53. A triplet of eighth notes is marked with a '3' in measure 55.

56

Measures 56-60 of the musical score. The system includes a bass staff, a grand staff, and a piano staff. The music features a variety of note values and rests. A triplet of eighth notes is marked with a '3' in measure 56. A *f* marking is present in measure 57. A decrescendo hairpin leads to a *f* marking in measure 59. A triplet of eighth notes is marked with a '3' in measure 60.

61

61

62

63

64

65

66

mf *f*

cresc.

C

67

Tempo I ben tranquillo

67

68

69

70

71

72

73

74

75

76

D

rit.

76

77

78

79

80

81

82

83

dim. poco a poco

D

rit.

84

Più mosso

84

85

86

87

88

mp *p*

Più mosso

89

E

89

90

91

92

93

94

p *mf*

E

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