

# Etude

*Op. 10 Nr. 3*

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

**Frédéric Chopin**

EMR 49041

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TROMBONE

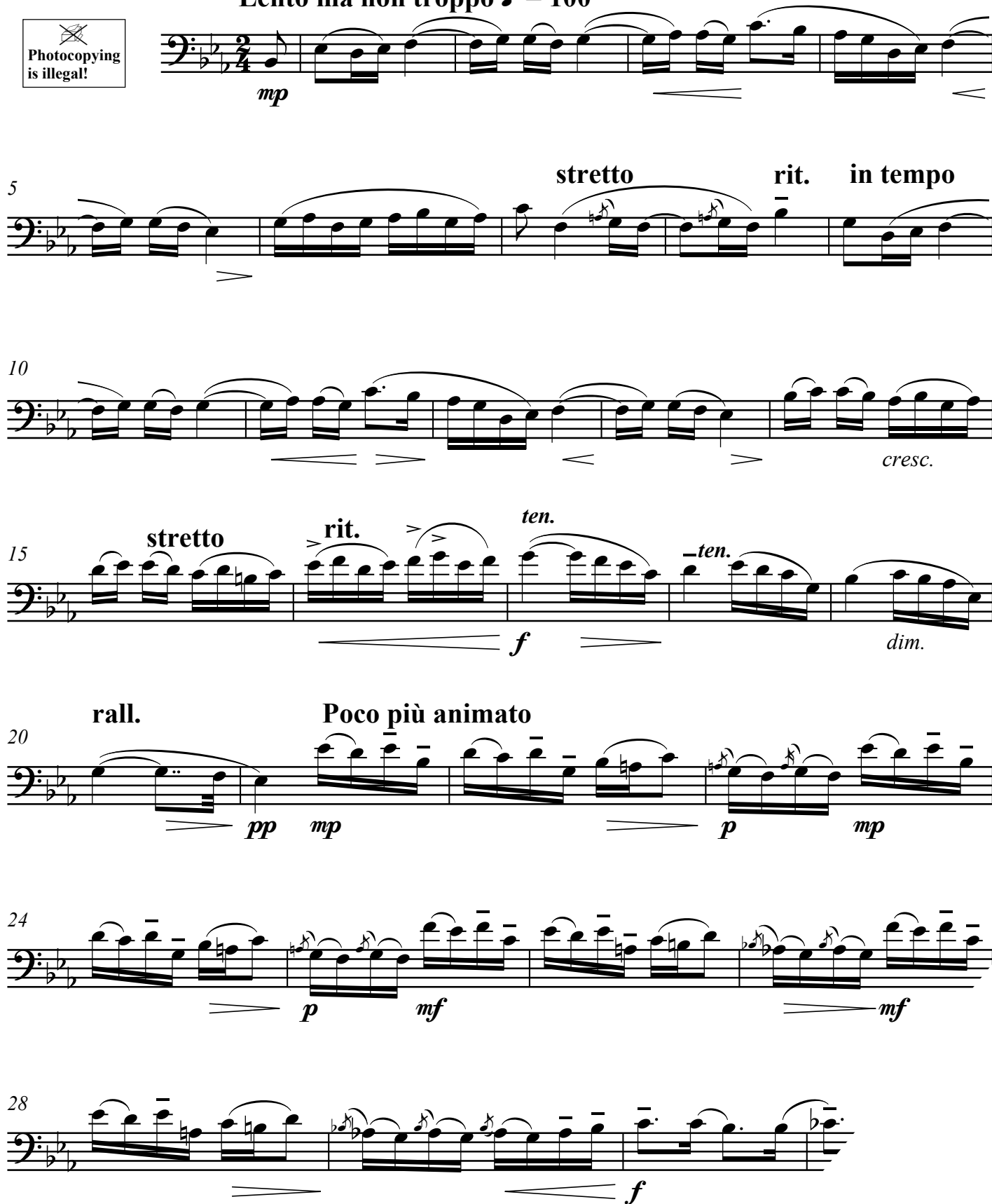
# Etude

## Op. 10 Nr. 3

Frédéric Chopin  
Arr.: Timofei Dokshitser

Lento ma non troppo ♩ = 100

  
Photocopying  
is illegal!



5

stretto rit. in tempo

10

cresc.

15

stretto rit. ten. -ten. f dim.

20

rall. Poco più animato

pp mp p mp

24

p mf mf

28

f

EMR 49041

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR<sup>r</sup>

# Etude

## Op. 10 Nr. 3

Frédéric Chopin  
Arr.: Timofei Dokshitser

Lento ma non troppo ♩ = 100

**Trombone** *mp*

**Piano** *p*

5 *stretto* *rit.*

9 *in tempo*

13 *stretto* *rit.* *cresc.* *con forza*

EMR 49041

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score consists of two systems. The first system features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a whole note chord (B-flat, D-flat, F) and a half note (G), followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The score includes dynamic markings (*pp*, *mp*, *p*, *mf*) and articulation marks (accents, slurs).

26

mf

mf

p

[illegible]

34

*p* *f*

*f* *p* *f* *cresc.*

# TROMBONE

## TROMBONE TUTORS

|           |                   |                                              |
|-----------|-------------------|----------------------------------------------|
| EMR 111   | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (BC)     |
| EMR 110   | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (TC)     |
| EMR 112   | MICHEL, Jean-Fr.  | Schule für Posaune (TC)                      |
| EMR 104   | REIFT, Marc       | Einspielübung / Mise en train / Warm-up (TC) |
| EMR 102   | REIFT, Marc       | Einspielübung / Mise en train / Warm-up (BC) |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm           |
| EMR 119   | SLOKAR / BACHMANN | Schule für Pos. mit Quartventil (BC)         |
| EMR 105D  | SLOKAR / REIFT    | Schule für Tenorpos. (Vol. 1-3) (BC)         |
| EMR 105A  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 1 (BC)          |
| EMR 105B  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 2 (BC)          |
| EMR 105C  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 3 (BC)          |
| EMR 14215 | TAUBER, Florian   | Daily Drills for Trombone                    |
| EMR 160   | ZWAHLEN, Markus   | Schule / Méthode / Method (TC)               |
| EMR 164   | ZWAHLEN, Markus   | Schule / Méthode / Method 2 (TC)             |

## TROMBONE STUDIES

|         |                   |                                        |
|---------|-------------------|----------------------------------------|
| EMR 162 | BLAZHEVITCH, V.   | 70 Studies                             |
| EMR 165 | BLAZHEVITCH, V.   | 70 Studies (BC)                        |
| EMR 166 | BLAZHEVITCH, V.   | 70 Studies (TC)                        |
| EMR 161 | BLAZHEVITCH, V.   | Studies in Clefs                       |
| EMR 133 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 135 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 137 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 139 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 141 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 143 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 107 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (BC)       |
| EMR 163 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)       |
| EMR 106 | SLOKAR / REIFT    | Die Flexibilität / La Souplesse        |
| EMR 107 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (BC)          |
| EMR 163 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
| EMR 107 | SLOKAR / REIFT    | Double and Triple Tonguing (BC)        |
| EMR 163 | SLOKAR / REIFT    | Double and Triple Tonguing (TC)        |
| EMR 120 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 122 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 TC |
| EMR 121 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |
| EMR 123 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 TC |
| EMR 108 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |
| EMR 103 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)   |

## SOLO TROMBONE

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey   | New York Variations     |
| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## TROMBONE & PIANO

|           |                    |                           |
|-----------|--------------------|---------------------------|
| EMR 4367  | ABREU, Zequinha    | Tico-Tico                 |
| EMR 17000 | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 227   | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 4233  | ALFVEN, Hugo       | Herdsmaiden's Dance       |
| EMR 4233  | ALFVEN, Hugo       | Vallflickans Dans         |
| EMR 8563  | ANDREWS, D. (Arr.) | Aura Lee (5)              |
| EMR 8543  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)     |
| EMR 8653  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)     |
| EMR 8521  | ARMITAGE, Dennis   | Alpine Moods (5)          |
| EMR 220   | ARMITAGE, Dennis   | Autumn With You           |
| EMR 8140P | ARMITAGE, Dennis   | Ballad                    |
| EMR 8167P | ARMITAGE, Dennis   | Be-Bop                    |
| EMR 8086P | ARMITAGE, Dennis   | Blues                     |
| EMR 8113P | ARMITAGE, Dennis   | Boogie                    |
| EMR 8194P | ARMITAGE, Dennis   | Bossa Nova                |
| EMR 909L  | ARMITAGE, Dennis   | Candelight Waltz          |
| EMR 8032P | ARMITAGE, Dennis   | Dixieland                 |
| EMR 2362  | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis   | Happy Birthday            |
| EMR 2127  | ARMITAGE, Dennis   | Happy-Hippo-Tuma          |
| EMR 2357  | ARMITAGE, Dennis   | High Times                |
| EMR 8005P | ARMITAGE, Dennis   | Ragtime                   |
| EMR 2057  | ARMITAGE, Dennis   | Samba Tramba              |
| EMR 8221P | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 914L  | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 8059P | ARMITAGE, Dennis   | Swing                     |
| EMR 2354  | ARMITAGE, Dennis   | Teeny Weeny Waltz         |
| EMR 915L  | ARMITAGE, Dennis   | Volume 1 "Ragtime"        |
| EMR 916L  | ARMITAGE, Dennis   | Volume 2 "Dixieland"      |
| EMR 917L  | ARMITAGE, Dennis   | Volume 3 "Swing"          |

## Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 918L  | ARMITAGE, Dennis    | Volume 4 "Blues"                 |
| EMR 919L  | ARMITAGE, Dennis    | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis    | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"            |
| EMR 2056  | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 19269 | BACH, Johann S.     | Aria                             |
| EMR 19253 | BACH, Johann S.     | Arioso                           |
| EMR 19220 | BACH, Johann S.     | Badinerie                        |
| EMR 510L  | BACH, Johann S.     | Badinerie                        |
| EMR 2282L | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286L | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180L | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4423  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4408  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                |
| EMR 4408  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)               |
| EMR 4409  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                |
| EMR 4412  | BARCLAY, Ted (Arr.) | Clementine (5)                   |
| EMR 4408  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)     |
| EMR 4409  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)     |
| EMR 4410  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)     |
| EMR 4411  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)     |
| EMR 4412  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)            |
| EMR 4409  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)             |
| EMR 4409  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)               |
| EMR 4411  | BARCLAY, Ted (Arr.) | Greensleeves (5)                 |
| EMR 4412  | BARCLAY, Ted (Arr.) | Home On The Range (5)            |
| EMR 4411  | BARCLAY, Ted (Arr.) | Kumbaya (5)                      |
| EMR 4408  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                 |
| EMR 4412  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)             |
| EMR 4410  | BARCLAY, Ted (Arr.) | Londonderry Air (5)              |
| EMR 4411  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)           |
| EMR 4409  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                 |
| EMR 4411  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                   |
| EMR 4410  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
| EMR 4409  | BARCLAY, Ted (Arr.) | Red River Valley (5)             |
| EMR 4410  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 4412  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 4412  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4410  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4410  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4411  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 206   | BASSMAN / MILLER    | I'm Getting Sentimental Over You |
| EMR 2126  | BAUDO, Serge        | Petite Suite                     |
| EMR 17027 | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 330   | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 923L  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923L  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923L  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923L  | BEATLES, The        | Michelle (8)                     |
| EMR 923L  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923L  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923L  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923L  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181L | BECHET, Sydney      | Petite Fleur                     |
| EMR 17025 | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 228   | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 215   | BEETHOVEN, L.v.     | Sonate Pathétique (Armitage)     |
| EMR 8543  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8563  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8521  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8675  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8521  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19212 | BELLINI, Vincenzo   | Concerto                         |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major                |
| EMR 286   | BELLINI, Vincenzo   | Concerto Es-Dur                  |
| EMR 276   | BENZ, Albert        | Ballade                          |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)             |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                  |
| EMR 17034 | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 204   | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 2198  | BOEHME, Oskar       | Danse russe                      |
| EMR 2198  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2198  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                   |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                     |
| EMR 2124  | BRAUN, Stephan      | Sonata Nr. 1 in A                |
| EMR 298   | BREVAL, J.B.        | 5th Concertino (Cécil)           |
| EMR 2027L | BRUCKNER, Anton     | Ave Maria                        |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)           |