

# La Bamba

Orchestra

Arr.: Marcel Saurer

EMR 4904

- |                                                            |                                                          |
|------------------------------------------------------------|----------------------------------------------------------|
| 1 Full Score                                               | 1 Tambourine                                             |
| 1 1 <sup>st</sup> Flute                                    | 1 Congas                                                 |
| 1 2 <sup>nd</sup> Flute                                    | 1 Drums                                                  |
| 1 1 <sup>st</sup> Oboe                                     |                                                          |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                 | 10 Violin I                                              |
| 1 1 <sup>st</sup> Clarinet                                 | 8 Violin II                                              |
| 1 2 <sup>nd</sup> Clarinet                                 | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Bassoon                                  | 6 Viola                                                  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )              | 4 Violoncello                                            |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                 | 3 Contrabass / Bass Guitar                               |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                 |                                                          |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                 | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                    | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$                    | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 1 <sup>st</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 2 <sup>nd</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ |                                                          |
| 1 3 <sup>rd</sup> Trombone $\text{B}^{\flat}$ + $\text{C}$ |                                                          |
| 1 Tuba                                                     |                                                          |

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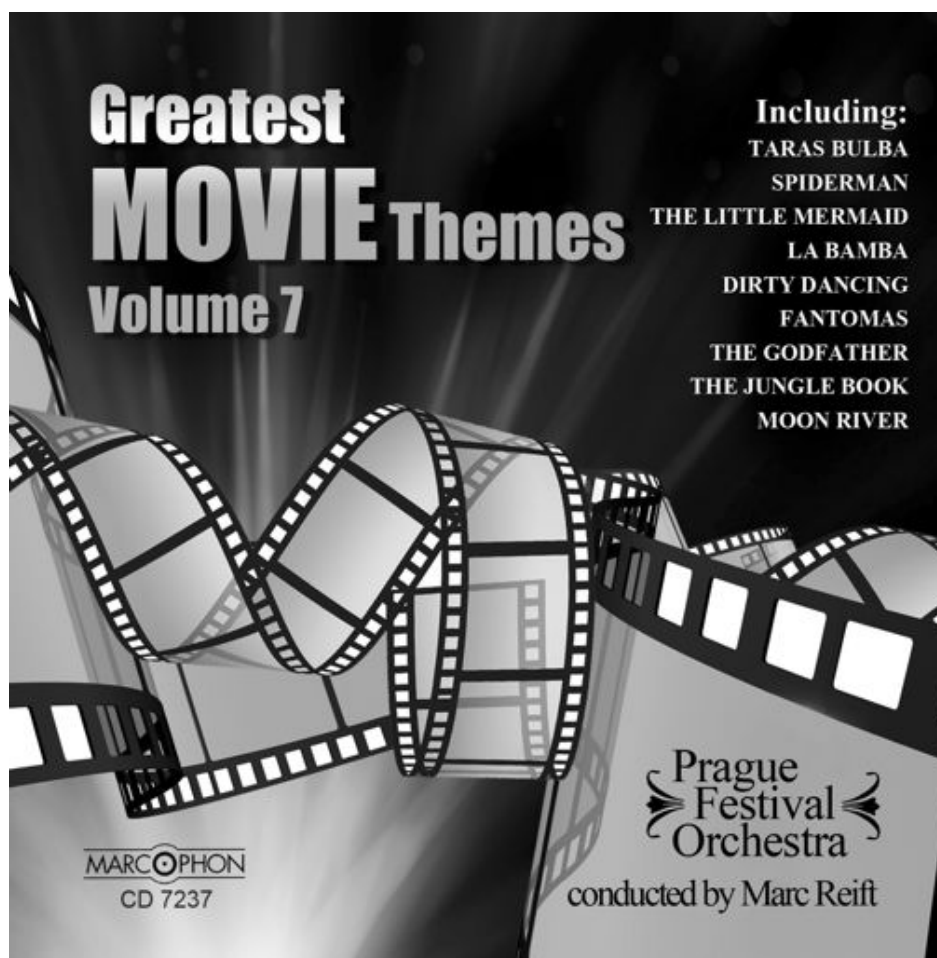


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|-------------|------------------------------------------------|------|-----------|
| 1           | Taras Bulba (Waxman)                           | 7'25 | EMR 19509 |
| 2           | The Jungle Book (Robert & Richard Sherman)     | 6'43 | EMR 4850  |
| 3           | The Godfather (Rota)                           | 3'55 | EMR 4773  |
| 4           | Fantomas (Magne)                               | 5'34 | EMR 19593 |
| 5           | The Little Mermaid (Menken)                    | 7'03 | EMR 4864  |
| 6           | Spiderman (Elfman)                             | 5'45 | EMR 19592 |
| 7           | Moon River (Mancini / Mercer)                  | 3'55 | EMR 4770  |
| 8           | Dirty Dancing (Previte / Denicola / Markowitz) | 4'24 | EMR 4905  |
| 9           | La Bamba (Arr.: Saurer)                        | 3'02 | EMR 4904  |

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# La Bamba

Arr.: Marcel Saurer

Bright ♩ = 152

1 2 3 4 **A** 5 6 7 8

1st Flute *f* *mf*

2nd Flute *f* *mf*

1st / 2nd Oboe (2nd optional) *f* *mf*

1st Clarinet in B♭ *f* *mp*

2nd Clarinet in B♭ *f* *mp*

1st / 2nd Bassoon (2nd optional) *f* *mp*

B♭ Bass Clarinet (optional) *f* *mp*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

1st Horn in F *f* *mp*

2nd Horn in F *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

Tuba *f*

Piano / Keyboard (optional) *f* *mf*

Tambourine *f*

Congas *f* *mf*

Drums *f* *mf* fill ad lib. Ride Cymbal

Violin I *f* *mf*

Violin II *f* *mf*

Violin III (optional - replace Viola) *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass / Bass Guitar *f* *mf* pizz.

EMR 4904

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Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Tamb.

Congas

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score is written for measures 9 through 17. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2/Contrabassoon, and Horns 1 and 2. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The percussion section includes Tambourine, Congas, and Drums. The Piano/Keyboard part features a complex harmonic structure with chords in E-flat, A-flat, and B-flat major, often with octaves. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

[illegible]

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Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Tamb.  
Congas  
Drums  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

[illegible]



Fl.1. *fp* *f*

Fl.2. *fp* *f*

Ob.1/2 *fp* *f*

Cl.1 *fp* *f* *mp*

Cl.2 *fp* *f* *mp*

Bsn.1/2 B.Clt. *fp* *f* *mf*

Tpt.1 *fp* *f*

Tpt.2 *fp* *f*

Tpt.3 *fp* *f*

Hn.1 *fp* *f* *mp*

Hn.2 *fp* *f* *mp*

Tbn.1 *fp* *f* *mp*

Tbn.2 *fp* *f* *mp*

Tbn.3 *fp* *f* *mp*

Tba. *fp* *f* *mf*

Pno./Kbd. *fp* *f* *mf*

Tamb. *fp* *f*

Congas *fp* *f* *mf*

Drums *fp* *f* *mf* fill ad lib.

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vln. III *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *f* *mf*

Cb. *fp* *f* *mf*

This musical score page contains measures 61 through 69. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2): Resting throughout.
- Oboe 1/2 (Ob.1/2): Resting throughout.
- Clarinets 1 and 2 (Cl.1, Cl.2): Playing eighth-note patterns, with *mf* dynamics in measures 68 and 69.
- Bassoon 1/2 and Contrabassoon (Bsn.1/2 B.Clt.): Playing eighth-note patterns.
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3): Resting until measure 68, then playing eighth-note patterns with *mf* dynamics.
- Horns 1 and 2 (Hn.1, Hn.2): Playing eighth-note patterns.
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3): Playing eighth-note patterns.
- Tuba (Tba.): Playing eighth-note patterns.
- Piano/Kb. (Pno./Kbd.): Playing chords with a moving bass line. Chord symbols F, B<sup>b</sup>, and C are indicated above the right hand.
- Tam. (Tamb.): Resting.
- Congas: Playing a steady eighth-note pattern.
- Drums: Playing a steady eighth-note pattern.
- Violins I, II, and III (Vln. I, Vln. II, Vln. III): Playing eighth-note patterns.
- Viola (Vla.): Playing eighth-note patterns.
- Violoncello (Vc.): Playing eighth-note patterns.
- Double Bass (Cb.): Playing eighth-note patterns.

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jacob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRGIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÄNDEL, Georg Fr.      | Farinelli                          |
| EMR 4860  | HOFFMAN/LIVINGSTON     | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4866  | MENKEN, Alan           | Beatuy And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse " Aux Mémoires du Temps"     |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                  |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee       |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                    |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                 |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun        |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                          |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                   |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4778  | PAGANINI, N.          | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel     | La Folie des Grandeurs              |
| EMR 4905  | PREVITE/DENICOLA      | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN      | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT      | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793  | RAGI / MACDERMOT      | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott       | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott       | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott       | Redemption                          |
| EMR 4591  | RICHARDS, Scott       | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino            | The Godfather                       |
| EMR 4846  | ROZSA, Miklos         | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos         | El Cid                              |
| EMR 4994  | ROZSA, Miklos         | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.) | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.) | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy     | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy     | Passepied                           |
| EMR 13030 | SCHNEIDERS, Hardy     | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S             | It's A Small World                  |
| EMR 4850  | SHERMAN'S             | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan       | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip    | Monty Python's Flying Circus        |
| EMR 4686  | STRAUSS, Johann       | Egyptian March                      |
| EMR 13032 | TAILOR, Norman        | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman        | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman        | Country & Western                   |
| EMR 4598  | TAILOR, Norman        | Happy Days Overture                 |
| EMR 13032 | TAILOR, Norman        | Home on the Range                   |
| EMR 13032 | TAILOR, Norman        | I've Been working on the Railroad   |
| EMR 4587  | TAILOR, Norman        | Latin Fever                         |
| EMR 13025 | TAILOR, Norman        | Recuerdo                            |
| EMR 13036 | TAILOR, Norman        | Reminiscence                        |
| EMR 4653  | TAILOR, Norman        | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman        | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman        | The Highlander                      |
| EMR 13023 | TAILOR, Norman        | The Winner                          |
| EMR 13032 | TAILOR, Norman        | Yellow Rose Of Texas                |
| EMR 4777  | THEODORAKIS, M.       | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL           | Gospel Suite                        |
| EMR 4693  | TRADITIONAL           | Londonderry Air                     |
| EMR 4682  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy            | Bella Italia                        |
| EMR 13027 | VAL, Percy            | Czardas                             |
| EMR 13022 | VAL, Percy            | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy            | Entertainer Live                    |
| EMR 13021 | VAL, Percy            | Les Adieux                          |
| EMR 13031 | VAL, Percy            | Memories Of France                  |
| EMR 13029 | VAL, Percy            | Russian Impressions                 |
| EMR 19484 | VANGELIS              | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS              | Chariots of Fire                    |
| EMR 4661  | VON FLOTOW, Fr.       | Die letzte Rose                     |
| EMR 4661  | VON FLOTOW, Fr.       | La Dernière Rose                    |
| EMR 4661  | VON FLOTOW, Fr.       | The Last Rose Of Summer             |
| EMR 19509 | WAXMAN, Frank         | Taras Bulba                         |
| EMR 4838  | ZIMMER / SMITH        | The Rock                            |
| EMR 4920  | ZIMMER, Hans          | King Arthur                         |
| EMR 4842  | ZIMMER, Hans          | Pearl Harbor                        |
| EMR 4862  | ZIMMER/JOHN/RICE      | The Lion King                       |

