

Etude

Op. 10 Nr. 3

F Horn & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 49038

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F HORN

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Lento ma non troppo ♩ = 100

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mp

5

stretto rit. in tempo



10



cresc.

15

stretto rit.



ten. ten. f dim.

20

rall. Poco più animato



pp mp p mp

24



p mf mf

28



mf f

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Op. 10 Nr. 3

Frédéric Chopin
Arr.: Timofei Dokshitser

Lento ma non troppo ♩ = 100



The musical score is arranged for F Horn and Piano. It begins with a tempo marking of 'Lento ma non troppo' and a metronome marking of ♩ = 100. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The F Horn part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). Dynamics include *mp* (mezzo-piano) for the F Horn and *p* (piano) for the Piano. Performance markings include *stretto* and *rit.* (ritardando). The score concludes with a *cresc.* (crescendo) and *con forza* (with force) marking.

17 *ten.* *f* *ten.* *dim.* *rall.*

ff *sempre legato* *dim.*

21 **Poco più animato**

pp *mp* *p* *mp* *p* *mf*

pp *mp* *mp* *p* *mf*

26

mf *mf*

30

f *p* *f* *f*

p *f*

34

p *f*

f *p* *f* *cresc.*

HORN

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